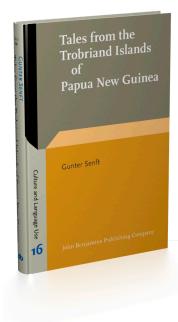
## **NEW BOOK INFORMATION**

Anthropological Linguistics / Austronesian languages / Cognition and language / Psycholinguistics



## Tales from the Trobriand Islands of Papua New Guinea

Psycholinguistic and anthropological linguistic analyses of tales told by Trobriand children and adults

## **Gunter Senft**

Max Planck Institute for Psycholinguistics, Nijmegen

This volume presents 22 tales from the Trobriand Islands told by children (boys between the age of 5 and 9 years) and adults. The monograph is motivated not only by the anthropological linguistic aim to present a broad and quite unique collection of tales with the thematic approach to illustrate which topics and themes constitute the content of the stories, but also by the psycholinguistic and textlinguistic questions of how children acquire linearization and other narrative strategies, how they develop them and how they use them to structure these texts in an adult-like way. The tales are presented in morpheme-interlinear transcriptions with first textlinguistic analyses and cultural background information necessary to fully understand them. A summarizing comparative analysis of the texts from a psycholinguistic, anthropological linguistic and philological point of view discusses the underlying schemata of the stories, the means narrators use to structure them, their structural complexity and their cultural specificity.

[Culture and Language Use, 16] 2015. xviii, 299 pp.

HB 978 90 272 4453 6 EUR 110.00 E-BOOK 978 90 272 6826 6 EUR 110.00

## Table of contents

Acknowledgements
Abbreviations
List of maps and tables
CHAPTER 1. Introduction

CHAPTER 2. Trobriand children's tales and how they reflect the development of linearization

strategies, narrative skills and cultural knowledge in these young narrators

CHAPTER 3. Trobriand adults' tales and how they reflect linearization

strategies, narrative skills and cultural knowledge

CHAPTER 4. The tales from the Trobriand Islands - a summarizing comparative analysis

from a psycholinguistic and anthropological-linguistic point of view

APPENDIX I: Reanalysis of seven year old Dudauvelu's "Tale of these children and the

Dokonikani" based on the discussion of the complexity of this story in subsection 4.4

References

Index