Empires and Cultures of the Pacific

The 21st annual conference of the New Zealand Studies Association together with the Institute for Social and Cultural Anthropology, University of Vienna supported by the University of South Australia

Vienna, Austria
1 - 4 July 2015

Wednesday 1 July
11.45-12.15 Registration (Hochstetter)
12.15-12.50 Welcome (LT1)
12.50-1.00 Conference opening (LT1)

1.00-1.50 **Keynote 1** (LT1) – Professor Erik Olssen (University of Otago), “The Significance of Human Differences: Race and Culture as Concepts for Understanding the Diverse Peoples of the Pacific, 1750-1914”
Chair: Professor Yifen Beus (Brigham Young University, Hawai‘i)

1.55-3.10 **Session 1a** (Hochstetter) – **On Display 1: Exhibitions, Museums and Travelling Shows**
Chair: Leonard Bell (University of Auckland)
- Tina Makereti (Victoria University of Wellington), “The Maori Boy in the Egyptian Hall”
- Nele Rein (Braunschweig University of Arts), “Travelling Art: The Paintings of Gottfried Lindauer at the Nationalgalerie in Berlin”
Session 1b (Bernatzik) – Literary Imaginings of New Zealand and the Pacific
Chair: Nelly Gillet (University of Technology of Angoulême)
- Gerardo Rodriguez-Salas (University of Grenada), “Nowheresville: New Zealand and the Communitarian Riddle in Janet Frame’s Living in the Maniototo”
- Paloma Fresno-Calleja (University of the Balearic Islands), “Sarah Lark’s Landscape Novels and the New Zealand Exotic”
- John C. Hawley (Santa Clara University), “The Uses to Which Islands are Put”

Session 1c (Pfeiffer) – New Zealand, the Pacific & Foreign Policy
Chair: Przemyslaw Biskup (University of Warsaw)
- Jon Fraenkel (Victoria University of Wellington), “Romancing the Pacific: New Zealand and Oceania”
- Iati Iati (University of Otago), “New Zealand Foreign Policy in the Pacific: Has it Changed Over the Past 25 Years?”
- Joanna Siekiera (University of Wroclaw), “New Zealand Empire Building: A Legal Approach”

3.10-3.40 Tea break

3.40-4.55 Session 2a (Hochstetter) – On Display 2: Polynesian Curatorial Practices and Art Spaces
Chair: Conal McCarthy (Victoria University of Wellington)
- Mandy Treagus (University of Adelaide), “Alternative Art Spaces in Tonga: Resistance and Education”
- Noelle M.K.Y. Kahanu (University of Hawai‘i), Moana Nepia (University of Hawai‘i), Philipp Schorch (Ludwig-Maximilians-University Munich), “He Alo a He Alo/ Kanohi ki te Kanohi/ Face to Face: Close Encounters of the Curatorial Kind”

Session 2b (Bernatzik) – Land: Conservation, Tenure and Value
Chair: Rick Feinberg (Kent State University)
- Keri Mills (University of the South Pacific), “Conservation and Colonisation in New Zealand’s National Parks”
- Richard P. Boast (Victoria University of Wellington), “Land Tenure and Constructing the Liberal State: Tenurial Change in New Zealand and the Spanish American Republics in the Nineteenth Century”
- Geir Henning Presterudstuen (University of Western Sydney), “The Value of the Vanua: The Nexus of People and Land in Fiji’s Market Economy”

Session 2c (Pfeiffer) – Intellectuals and Knowledge in New Zealand
Chair: Jon Fraenkel (Victoria University of Wellington)
- Michael Belgrave (Massey University), “Empire and Agriculture: Building Massey Agricultural College”
- Bryce Edwards (University of Otago), “Bruce Jesson and the New Zealand Establishment”
- Norman P. Franke (University of Waikato), “‘A Relation Between Common Experience and What Lies Beyond’: Mimesis and Transcendence in the Portrait Poetry and Poetical Translations of Peter Dane”

5.00-5.50 **Keynote 2** (LT1) - Associate Professor Leonard Bell (University of Auckland), “Far from Vienna: ‘Austrian’ Artists and Art Historians in/and New Zealand in the Later Nineteenth-Early Twentieth Centuries: Eugene von Guerard, Gottfried Lindauer Alois Riegl and Richard Sharell (Schacherl)”

Chair: Dr Brian McDonnell (Massey University)

5.55-6.45 **Keynote 3** (LT1) – Dr Max Quanchi (University of the South Pacific), “Photographing Outposts of Empire: Late Nineteenth Century French Photographers in New Caledonia”

Chair: Professor Hermann Mückler (University of Vienna)

---

**Thursday 2 July**

8.45-9.35 **Keynote 4** (LT1) – Professor Paul Tapsell (University of Otago), “Waka Wairua – Imagining an Other Way of Knowing Our Pacific”

Chair: Professor Michael Belgrave (Massey University)

9.40-10.30 **Session 3a** (Hochstetter) – Zoological Collections and the Pacific World

Chair: Keri Mills (University of the South Pacific)
- Georg Schifko (University of Vienna), “The Huia (Heteralocha Acutirostris) in Zoological and Ethnological Collections from the Austrian Explorer of New Zealand, Andreas Reischek”
- Anna Boswell (University of Auckland), “Zoological Parks and Pacific Worlds”

**Session 3b** (Bernatzik) – Race and Identity in the Pacific

Chair: Corinne David-Ives (University of Rennes 2)
- Sybil Johnson (Taproot Community Cultural Center) and Sybil Dione Rosado (Benedict College), “Exploring the Social, Political, and Biological Construction of Race in Samoa”
- Marc Tabani (CREDO, Aix-Marseille University), “Polynesian Expansionism in the Pre-Colonial History of Tanna Island (South Vanuatu)”

**Session 3c** (Pfeiffer) – New Zealand Film Culture

Chair: Andrea Wright (Edge Hill University)
- David Newman (Simon Fraser University), “The 1928 Select Committee on the New Zealand Cinematograph Films Bill”
- Brian McDonnell (Massey University), “Creating New Zealand Film Culture in the Mid-Twentieth Century: John Cowie Reid”

10.30-10.50 Coffee break
10.50-11.40  **Session 4a** (Hochstetter) – **Cultural Change in the Pacific**  
Chair: Grant McCall (University of Sydney)  
- Rick Feinberg (Kent State University), “Taumako as Religious Crossroads”  

**Session 4b** (Bernatzik) – **From the Land to the Sea: Food and Fish Stocks in New Zealand and the Pacific**  
Chair: Khyla Russell (Otago Polytechnic)  
- Nancy J. Pollock (Victoria University of Wellington), “The Omnivores Dilemma in New Zealand and the Pacific”  
- Maja Zajac (University of Wroclaw), “Challenges to the Conservation and Management of Straddling and Highly Migratory Fish Stocks in the Pacific Ocean”

**Session 4c** (Pfeiffer) – **European Artistic Movements and Systems in New Zealand**  
Chair: Tony Mitchell (University of Technology Sydney)  
- Alfio Leotta (Victoria University of Wellington), “Marinetti Down Under: The Legacy of Futurism in Aotearoa New Zealand”  
- Hilary Halba (University of Otago), “History and Hybridity: Stanislavsky’s System in Aotearoa”

11.45-12.35  **Keynote 5** (LT1) – Professor Rainer F. Buschmann (California State University Channel Islands), “The Furor for Unknown Lands: European Imperial Designs on the Eighteenth Century Pacific”  
Chair: Dr Rognvald Leask (University of Strasbourg)

12.40-1.30  **Keynote 6** (LT1) - Professor Matt Matsuda (Rutgers University), “Thicker than Water: Blood Lines and Empires”  
Chair: Dr Rognvald Leask (University of Strasbourg)

1.30-2.30  **Session 5a** (Hochstetter) – **History Making in the Pacific**  
Chair: Adam Claasen (Massey University)  
- Phyllis S. Herda (University of Auckland), “Enlightened European Expeditions and History Making in Tonga”  
- Harald Werber (University of Salzburg), “‘Why Should Fijians Care for Kiribati History?’ Concerns of a European Teaching History in the South Pacific – An Outsider’s Perspective”

2.30-3.20  **Session 5b** (Bernatzik) – **Storytelling in Oceania**  
Chair: Michaela Moura-Koçoğlu (Florida International University)  

**Session 5c** (Pfeiffer) – **New Zealand Music**
Chair: Kirsten Moana Thompson (Victoria University of Wellington)
- Hilary Bracefield (Ulster), “The Dominion Song Books: Influencing a Nation”
- Tony Mitchell (University of Technology Sydney), “Lorde: A Mole in the Mainstream”

3.25-4.15

**Session 6a** (Hochstetter) – **Representing Maori and Pacific Island Cultures: Travel Guidebooks and Foreign Textbooks**
Chair: Jennie Wagner (University of South Australia)
- Alessandra De Marco (University of Calabria), “Hongi, Hangi, Haka, Moko. Linguistic Representations of Maori Culture in Mainstream Travel Guidebooks”
- Matthias Kowasch (University of Bremen) and Péter Bagoly-Simó (Humboldt University Berlin), “Representations of Pacific Island Countries in German and French Textbooks”

**Session 6b** (Bernatzik) – **German and Italian Emigrants in New Zealand**
Chair: Norman P. Franke (University of Waikato)
- Jochen Gollhammer (University of Salzburg), “‘Yes! This is a Wonderful Country’ The History of German Immigration to New Zealand in the Nineteenth Century”
- Paola Della Valle (University of Turin), “Emigration and Empire: Literary Representations of Italian Emigrants in New Zealand”

**Session 6c** (Pfeiffer) – **Fabrics and Art: Tongan Tapa Cloth**
Chair: Mandy Treagus (University of Adelaide)
- Tui Emma Gillies (Auckland) and Sulieti Fieme’a Burrows (Auckland), “Reconnecting Tongan Art in Vienna and Vava’u”

4.15-4.35  Tea break

4.35-5.25  **Keynote 7** (LT1) – **Professor Dominic Alessio** (Richmond, The American International University in London), “‘The Island of Thieves’: Rethinking Empire and the United States in a South Pacific Context”
Chair: Associate Professor Ian Conrich (University of South Australia)

5.30-6.30  **NZSA AGM** (LT1)

7.15-8.15  Reception at the Natural History Museum
8.15-8.45  Museum tour
Friday 3 July

8.45-9.35 **Keynote 8 (LT1)** – Professor Hermann Mückler (University of Vienna), “Walter Knoche, the Chilean Easter Island Expedition 1911, and the Book *Die Osterinsel*”
Chair: Associate Professor Grant McCall (University of Sydney)

9.40-10.55 **Session 7a (Hochstetter)** – **Gender and Trauma in Indigenous Literature**
Chair: Susan Najita (University of Michigan, Ann Arbor)
- Ana Cristina Gomes da Rocha (University of Minho), “Writing Across Borders: Entangled Subjects and the Convergence of Cultures in Kiana Davenport’s *Shark Dialogues***
- Michaela Moura-Koçoğlu (Florida International University), “Telling the Terror to Heal the Trauma: Gendered Experiences of Empire in Native Pacific Literature”
- Maria Preethi Srinivasan (Queen Mary’s College, Chennai), “‘Caste’ and Empire in Australia: Insights from Aboriginal Life Writing”

**Session 7b (Bernatzik)** – **Easter Island: Fact and Fiction**
Chair: Dominic Alessio (Richmond, The American International University in London)
- Grant McCall (University of Sydney), “‘The Loneliest Englishman in the World’: ‘H.P.’ Edmunds Creates Rapanui”
- Ian Conrich (University of South Australia), “Heroes and Villains: The Popular Depictions of Adventurers and Archaeologists on Easter Island”
- Adam Crowther (Derby), “Myths of Easter Island and the Conventions of Film Genre: The Films *Sky Pirates* (1986) and *Les Soleils de L’Ile de Pâques* (1972)”

**Session 7c (Pfeiffer)** – **History, Memory and Reconciliation in New Zealand**
Chair: David Newman (Simon Fraser University)
- Martin Fisher (University of Canterbury), “Apologies and Empire: Treaty Settlements in Aotearoa/ New Zealand”
- Tom Aitken (Gladstone’s Library), “Christchurch and New Zealand’s Self Consciousness in the Mid 1950s”
- Donna Banicevich Gera (Whitireia New Zealand), “Memory, Film and Public Space”

10.55-11.10 Coffee break

11.10-11.45 **Session 8a (Hochstetter)** – **Moari Museology**
Chair: Hilke Thode-Arora (Five Continents Museum, Munich)
- Philipp Schorch (Ludwig-Maximilians-University Munich), Conal McCarthy (Victoria University of Wellington), Arapata Hakiwai (Museum of New Zealand Te Papa Tongarewa), “Globalising Maori Museology: Reconceptualising Engagement, Knowledge and Virtuality through Mana Taonga”
Session 8b (Bernatzik) – The Maori Economy
Chair: Paul Tapsell (University of Otago)
- Manuka Henare (University of Auckland), Billie Lythberg (University of Auckland), Christine Woods (University of Auckland), “The Economy of Mana”

11.50-12.40 Keynote 9 (LT1) – Sia Figiel, “Pua and Daffodils: Weaving the Ula in Postcolonial Pacific Literature”
Chair: Dr Michaela Moura-Kościół (Florida International University)

12.40-1.40 Lunch

2.30-4.00 Boat trip on the Danube

4.30 Kunst Haus Wien, Museum Hundertwasser

6.30 Conference dinner

Saturday 4 July

8.45-9.35 Keynote 10 (LT1) – Associate Professor Susan Najita (University of Michigan, Ann Arbor), “Re-Weaving Pacific Worlds: Genealogies”
Chair: Dr Paloma Fresno-Calleja (University of the Balearic Islands)

9.40-10.30 Keynote 11 (LT1) – Associate Professor Sei Kosugi (University of Osaka), “Empires, Cultures and Memories: Lemi Ponifasio’s Planetary Imagination and Performing Arts in Oceania”
Chair: Dr Hilary Halba (University of Otago)

10.30-10.50 Coffee break

10.50-12.25 Session 9a (Hochstetter) – Empires of the Pacific
Chair: Matt Matsuda (Rutgers University)
- Rognvald Leask (University of Strasbourg), “Taking Up the Empire? The Conversations and Speeches of Richard Seddon During his Tour of the South Sea Islands in 1900”
- Przemyslaw Biskup (University of Warsaw), “The Polish Impact on the British and Russian Empire-Building Projects within the Pacific Region, 1830-1930”
- Rima Morrell, “Concepts and Effects of Empire Building”

Session 9b (Bernatzik) – The First and Second World Wars
Chair: Max Quanchi (University of the South Pacific)
- Krzysztof Winkler (Warsaw), “Constitutional Background and the Character of Involvement of New Zealand Units in the World Wars”
- Adam Claasen (Massey University), “The Role of Keith Park and New Zealand in the Great War’s Air War, 1914-1918”
- Robin Woodward (University of Auckland), “Memories are Made of Bronze?”
- Kirsten Moana Thompson (Victoria University of Wellington), “Million Dollar Point: Tourism, Eco-waste and the Detritus of World War II in Vanuatu”

**Session 9c** (Pfeiffer) - **Austrians and Germans in the South Pacific**
Chair: Hermann Mückler (University of Vienna)
- Anne Eddy (University of Waikato), “Neighbours at Puhoi River: A Cross-Cultural Dual Biography of Te Hemara Tauhia and Martin Krippner”
- Michael Ackland (James Cook University), “Who are the Biggest Cannibals? Colonial Literary Reckonings with the Dark European Other in the Pacific Region”
- Graham Jefcoate (Nijmegen), “From the South Pacific to the Heart of Europe: Georg Forster in Vienna, 1784”
- Hugo Bühren (Dortmund), “Odo Strewe – A German Life in New Zealand. Social Upbringing in Shanghai and Berlin”

12.25-1.45 Lunch

1.45-2.35 **Keynote 12** (LT1) – John F. Wilson, “Developing Democracy in the Pacific: Two Case Studies”
Chair: Professor Hermann Mückler (University of Vienna)

2.40-3.55 **Session 10a** (Hochstetter) - **Maori Culture and Knowledge**
Chair: Arapata Hakiwai (Museum of New Zealand Te Papa Tongarewa)
- Patricia Wallace (University of Canterbury), “Secrets of the Cards: Stories within Stories”
- Khyla Russell (Otago Polytechnic), “From the Crest of a Wave”
- Sergei V. Rjabchikov (Krasnodar, Russia), “Tama-nui-te-ra, Tangaroa, Tane, Whiro: Remarks on the Maori Pantheon”

**Session 10b** (Bernatzik) - **New Zealand Popular Cinema**
Chair: Alfio Leotta (Victoria University of Wellington)
- Laura Sedgwick (University of South Australia), “Relocating the Gothic: Old World Set and Costume Design in Grampire (1992) and What We Do in the Shadows (2014)”
- Andrea Wright (Edge Hill University), “‘Vampires Don’t Do Dishes’: Old Myths, the Modern World, The Fantastic and the Mundane in What We Do in the Shadows (2014)”
Session 10c (Pfeiffer) – New Zealand, Maori and Samoan Writers Translated
Chair: Paola Della Valle (University of Turin)
- Humberto Burcet (Rovira i Virgili University, Tarragona), “Reverberation of a Pacific Wave: The Reception of Maori and Samoan Literatures in Spain”
- Danica Čerče (University of Ljubljana) and Oliver Haag (Austrian Centre for Transcultural Studies), “Translating Witi Ihimaera Across Cultures”

3.55-4.10 Tea

4.10-5.00 Keynote 13 (LT1) – Professor Eva Rueschmann (Hampshire College), “Traces of Empire: (Post)Colonialism, Gender and the After-Life of Victorianism in Jane Campion’s Films”
Chair: Professor Kirsten Moana Thompson (Victoria University of Wellington)

5.00 Close