

OCEANIA NEWSLETTER

No. 80, December 2015

Published quarterly by Centre for Pacific and Asian Studies, Radboud University, P.O. Box 9104, 6500 HE Nijmegen, The Netherlands.

Website: http://cpasru.nl/publications/oceania_newsletter. To receive or to stop receiving this newsletter, contact the CPAS at cpas@maw.ru.nl.

CONTENTS

- Immeasurable Man: Skulls, Race and Science in the Dutch East Indies
- reviewed by Anton Ploeg 1-2
- Received 2-3
- New Books 3-25
- Recent Publications 25-36

IMMEASURABLE MAN: SKULLS, RACE AND SCIENCE IN THE DUTCH EAST INDIES

- review by Anton Ploeg

Sysling, Fenneke. 2015. *De onmeetbare mens: Schedels, ras en wetenschap in Nederlands-Indië [Immeasurable Man: Skulls, Race and Science in the Dutch East Indies]*. Nijmegen: Vantilt. 191 pages; maps; plates; index. ISBN: 978-9460042195 (pb). In Dutch.

It seems appropriate to me to translate the Dutch term 'wetenschap' in the sub-title of Sysling's book with 'science', since the discipline concerned is physical anthropology and its practitioners were careful to provide objective data: a multitude of standardized measurements of the human body. Sysling focuses on three Dutch practitioners, from successive generations: Herman ten Kate (1858-1931), Johan Kleiweg de Zwaan (1875-1971) and Hendrik Bijlmer (1890-1959). As was usual in the discipline (p. 5), all three were physicians. Kleiweg de Zwaan was the most prominent academic: in 1916 he became a professor in the University of Amsterdam, a position he held until his retirement in 1939. In 1925 he published *De rassen van de Indische archipel [Races of the (Dutch East) Indian Archipelago]*, a review of physical anthropological work there written for the general public. Ten Kate financed his scientific expeditions privately, and for much of his life Bijlmer was a practising physician and public health administrator. He was a *privaat docent*, a non-stipendiary lecturer, in the University of Amsterdam. The Wallace Line, or Lines, and the racial identity differences between the Indonesians living on either side was one of the major fields of interest for the three researchers. Accordingly, both Ten Kate and Bijlmer worked in Flores and Timor (pp. 19, 101); the bulk of Bijlmer's work dealt with New Guinea. As Sysling rightly points out, physical anthropology flourished at a time in which the Dutch were expanding their control over hitherto unknown peoples in the Dutch East Indies, and physical anthropology appeared to be a convenient 'first contact science' (p. 135), promising a short cut to knowledge about peoples whose languages and cultures as yet unknown to the outside world.

At several points in her book, Sysling emphasizes that the researchers benefited from the colonial situation in which they worked. They had the backing of the colonial authorities. Subjects were prepared to be measured for a tiny remuneration. And the colonial authorities gave them heads or skulls which they had seized from head-hunters or of people they had killed during military actions, thereby augmenting the large collections of human remains which many physical anthropologists assembled. Pictures in the book under review (pp. 19, 120) show Kleiweg de Zwaan's study, with ample cabinets crammed with such remains, especially skulls. Researchers lent skulls to each other (p. 20). In the early 1950s, when Kleiweg de Zwaan's successor commented that the Dutch collections lacked Japanese skulls, Jan van Baal, then head of the research centre of the colonial administration in Dutch New Guinea, provided him with ten specimens obtained from the remains of Japanese soldiers killed during World War II (p. 43).

Commenting on his research among Balinese carried out in 1938, Kleiweg de Zwaan writes that among them he recognized people who looked like 'Deutero-Malays', with 'Mongoloid features', but that other Balinese had an 'Indo-Arian, Melanesian-Negroid, Australian, Eskimo or Semitic' appearance (p. 126). Earlier, in his 1925 book, he notes that the components of the Indonesian population were hard to identify because of the intermarriage between the original populations and later migrants. Apparently he ascribes the lack of clear-cut racial categories to a complex history of migrations which he outlined, but here his investigation ended (p. 130). However, it seems he did not question the original presence of separate races. As did other physical anthropologists, he practised type-casting of such original races with the help of individuals deemed 'representative' (pp. 81-2). It is amazing that an academic discipline which yielded such indecisive results should nevertheless have remained part of the colonial project for such a long time.

Also in New Guinea, anthropological measurements did not yield clear-cut racial categories. Its inhabitants, Papuans, had long been of interest to physical anthropologists because they looked so different from the peoples of Western Indonesia, but most pertinently a British expedition to the interior of southern New Guinea in the early 20th century, led by Alexander Wollaston, likewise a physician, reported the occurrence of a supposedly Pygmy population in the outskirts of the Central Highlands. Bijlmer was especially interested in the second issue, however without much deal of success.

Bijlmer had first joined the 1920-2 Van Overeem-Kremer Expedition to the highlands of New Guinea, both as a physician and a physical anthropologist, at which point he met the Western Dani, or Lani. Given their length, these people were clearly not Pygmies. However in the 1930s, in his search for Pygmies, Bijlmer first retraced Wollaston's steps, and was later a member of an expedition which reached the Highlands from the south coast. He published a book about this second expedition, *Naar de achterhoek der aarde [To the Outermost Corner of the World]*, which went into four printings (p. 149). He found it impossible to classify most of the Papuans he met in the Highlands as Pygmies.

Sysling stresses (pp. 144-8) how inconsistent Bijlmer's conclusions were. Whereas he argued that Wollaston's ideas about the presence of Pygmies in the interior of New Guinea had to be 'taken with a grain of salt', he nevertheless kept using the term when referring to Highlanders. Sometimes he argued that the coastal and highland Papuans did not differ much physically; on other occasions he emphasized their differences. He also called into question the adequacy of the main tool of physical anthropology, the body measurements, to reach reliable conclusions, consequently he took also ethnographic observations into account.

In the 1930s Kleiweg de Zwaan and Bijlmer inevitably had to take issue with the racial theories of the German National Socialists. They rejected them, not least in writing (p. 122). Bijlmer argued that in Europe intermarriage had effaced the existence of races and Kleiweg de Zwaan added it had never been established that specific races showed specific moral and mental characteristics.

In 1959 two physical anthropologists took part in the Star Mountains Expedition, the last Dutch expedition in New Guinea. By then the discipline had lost cogency and had been overtaken by genetic research. The chair of physical anthropology was discontinued in 1964, and the collections of human remains became an acute embarrassment.

Fortunately, in her book Sysling addresses a Dutch public beyond academia. She has used an admirably wide range of sources and worked them into a very accessible text. It is unlikely that her book, like Bijlmer's *To the Outermost Corner of the World*, will run into four impressions, but it does deserve wide readership. She is currently preparing an English edition, for publication in 2016.

RECEIVED

From **Nicole Haley**, State, Society and Governance in Melanesia Program, Australian National University, Canberra, Australia:

BAINES, GRAHAM, (2015). *Solomon Islands Is Unprepared to Manage a Minerals-based Economy*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/6. Available at: <http://ips.cap.anu.edu.au/publications/solomon-islands-unprepared-manage-minerals-based-economy>.

- EVES, RICHARD and MIRANDA FORSYTH. (2015). *Developing Insecurity: Sorcery, Witchcraft and Melanesian Economic Development*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/7. Available at: <http://ips.cap.anu.edu.au/publications/developing-insecurity-sorcery-witchcraft-and-melanesian-economic-development>.
- FORSYTH, MIRANDA. (2015). *Understanding Judicial Independence in Vanuatu*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/9. Available at: <http://ips.cap.anu.edu.au/ssgm/publications/understanding-judicial-independence-vanuatu>.
- LAWSON, STEPHANIE. (2015). *Chiefly Leadership in Fiji: Past, Present, and Future*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/5. Available at: <http://ips.cap.anu.edu.au/publications/chiefly-leadership-fiji-past-present-and-future>.
- OAKESHOTT, DAVID and MATTHEW ALLEN. (2015). *Schooling as a 'Stepping-stone to National Consciousness' in Solomon Islands: The Last Twenty Years*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/8. Available at: <http://ips.cap.anu.edu.au/ssgm/publications/schooling-%E2%80%98stepping-stone-national-consciousness%E2%80%99-solomon-islands-last-twenty-years>.

From **Anton Ploeg**, Centre for Pacific and Asian Studies, Department of Anthropology and Development Studies, Radboud University, Nijmegen, Netherlands:

- SOLLEWIJN GELPKE, J.H.F. (n.d.). *Heady Perfumes of Spice and Gold: The Secret Portuguese-Spanish Struggle over the Moluccas and New Guinea 1490-1570*. S.l.: s.n. Unpublished typescript. Available via: <http://cps.ruhosting.nl/manuscr/soll-type-cont.doc> .

Johan Herman Frederik (Frits) Sollewijn Gelpke (Den Haag 1922 - Leiden 2013) was a Dutch civil servant in Netherlands New Guinea from 1945 till 1962. He ended his colonial career as president of the New Guinea Council, the administrative body that governed the colony. This council was to prepare the Papuan people of the colony for managing their country as an independent nation-state. After his stay in New Guinea Sollewijn Gelpke was active in trade and industry in France till 1979. The early history of New Guinea and the Moluccas was a topic of special interest to him (Source: Online pages at the websites of Stichting Papua Cultureel Erfgoed, Digitale Bibliografie Nederlandse Geschiedenis and Wikipedia).

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

- ALLEN, ANNE A. and DEBORAH B. WAITE (eds). 2014. *Repositioning Pacific Arts: Artists, Objects, Histories*. Wantage: Sean Kingston Publishing. 178 pages. ISBN: 978-1-907774-23-2 (hb).

"In investigating both customary and modern Pacific art, these collected essays present a wide-ranging view across time and space, taking the reader from antiquities to contemporary art and travelling across the region from Australia, Papua New Guinea, Solomon Islands, New Zealand to Samoa. Studies of artefacts and traditions, such as self-portraiture, wood carvings, shields, tapa, dance and masks, use a variety of approaches, some deriving from museum studies while others are based on field investigation. Together they reveal the oppositional tensions between tradition and innovation, and the inspiration this provides for contemporary artistic practice, either through conscious implementation or through rejection of past definitions. Engagement with these cultural performances and objects provide new possibilities for the creation of current identities.

Contents: Introduction, by Anne E. Allen; **Keynote**: Recycling tradition in the arts of Polynesia, by Adrienne L. Kaeppler; **Part I. Artefacts and traditions**: **1.** Maori self-portraiture, by Ngarino Ellis (Ngapuhi, Ngati Porou); **2.** Consequences of conversion: The transformation of Samoan siapo in the nineteenth century, by Hilary L. Scothorn; **3.** Mythical woodcarvers of the Kamoro and Asmat, by Pauline van der Zee; **4.** Must a shield look like a shield? by Deborah B. Waite; **5.** Art traditions of New Ireland: An overview, by Michael Gunn; **6.** Prehistoric canoe-shaped bone containers of the Massim region of Papua New Guinea, by Harry Beran with John Tomowau; **Part II. Collections and collecting**: **7.** New Zealand's first antiquities legislation: The Maori Antiquities Act 1901 and a proposal for a national Maori museum, by Moira White; **8.** The exceptional voyage of a Biwat painting from Kinakatem to Paris, by Christian Coiffier; **9.** Bridging the gap: Connecting the Maori collection at the British Museum to New Zealand, by Jill Hasell; **10.** Reconsidering the past: Charles Percy Mountford in America, 1945-6, by Susan Kennedy Zeller; **11.** Constructing identity: Collecting Oceanic art/artefacts in New Zealand, by Rose Evans; **12.** The house and the housed: The architecture of museums, by Mike Austin; **Part III. The contemporary Pacific**: **13.** Against the grain: Counter-images of urban Pacific identity, by Caroline Vercoe; **14.** Soilen Besena women artists: Keeping the culture in Oz, by Jacquelyn A. Lewis-Harris; **15.** Aesthetic encounters between white tribes of the Tasman Sea: Aspects of Australian-New Zealand art exchange 1973-99, by Pamela Zeplin; **16.** O le tai faga'e: Reality and change in contemporary Samoan art, by Saumaeafe Vanya Taule'alo; Contributors."

BELL, JOSHUA A., PAIGE WEST and COLIN FILER (eds). 2015 (August). *Tropical Forests of Oceania: Anthropological Perspectives*. Canberra: ANU Press. 263 pages. ISBN: 978-1925022728 (pb) and 978-1925022735 (pdf). Retrieved 1 September 2015 from: <http://press.anu.edu.au?p=323181>.

"The tropical forests of Oceania are an enduring source of concern for indigenous communities, for the migrants who move to them, for the states that encompass them within their borders, for the multilateral institutions and aid agencies, and for the non-governmental organisations that focus on their conservation. Grounded in the perspective of political ecology, contributors to this volume approach forests as socially alive spaces produced by a confluence of local histories and global circulations. In doing so, they collectively explore the multiple ways in which these forests come into view and therefore into being. Exploring the local dynamics within and around these forests provides an insight into regional issues that have global resonance. Intertwined as they are with cosmological beliefs and livelihoods, as sites of biodiversity and Western desire, these forests have been and are still being transformed by the interaction of foreign and local entities. Focusing on case studies from Papua New Guinea, the Solomon Islands and the Gambier Islands, this volume brings new perspectives on how Pacific Islanders continue to creatively engage with the various processes at play in and around their forests.

Contents: Preliminary Pages; Tables; Figures; Contributors; **1.** Introduction, by Joshua A. Bell, Paige West and Colin Filer; **2.** Wildlands, Deserted Bays and Other Bushy Metaphors of Pacific Place, by Alexander Mawyer; **3.** Non-Pristine Forests: A Long-Term History of Land Transformation in the Western Solomons, by Edvard Hviding; **4.** Forests of Gold: From Mining to Logging (and Back Again), by Jamon Alex Halvaksz; **5.** The Impact of Mining Development on Settlement Patterns, Firewood Availability and Forest Structure in Porgera, by Jerry K. Jacka; **6.** The Structural Violence of Resource Extraction in the Purari Delta, by Joshua A. Bell; **7.** The Fate of Crater Mountain: Forest Conservation in the Eastern Highlands of Papua New Guinea, by Paige West and Enock Kale; **8.** How April Salumei Became the REDD Queen, by Colin Filer; **9.** Representational Excess in Recent Attempts to Acquire Forest Carbon in the Kamula Doso Area, Western Province, Papua New

Guinea, by Michael Wood; 10. 'Evergreen' and REDD+ in the Forests of Oceania, by Jennifer Gabriel."

BELLIER, IRÈNE (ed.). 2015 (March). *Terres, territoires, ressources: Politiques, pratiques et droits des peuples autochtones*. Collection Horizons Autochtones. Paris: L'Harmattan. 394 pages. ISBN: 978-2-343-05543-5.

"Cette étude aborde la problématique des droits fonciers et territoriaux, le besoin d'une sécurité juridique et de la relation à la terre; elle questionne la place de l'homme dans les projets de développement ou de protection de l'environnement, elle se penche enfin sur les enjeux miniers. Anthropologues, géographes, juristes, leaders autochtones et politistes offrent ici un tour d'horizon.

Contents (Pacific chapters): 3. Économie et écologie politiques des droits sur la terre des autochtones en Australie, by Jon Altman; 9. Réparations pour les peuples autochtones : Canada, Nouvelle-Zélande et Australie, by Andrew Erue; 17. Rapa Nui, un territoire placé sous régime patrimonial: Les défis de sa restitution au peuple maori rapa nui, by Tuhiira Terahi Tuki Huke and Leslie Cloud; 19. Une voie économique kanak? Implication autochtone autour du nickel et de l'usine du Nord, by Samuel Gorohouna; 21. Extraction des ressources et valeur du patrimoine culturel, en Australie occidentale, by Mark Harris."

CORRIN, JENNIFER and DAVID NEWTON BAMFORD (eds). 2015 (October). *Courts and Civil Procedure in the South Pacific*. 2nd rev. edition. First published in 2004. Morsel and Cambridge: Intersentia Publishers. 300 pages. ISBN: 978-1780682808 (pb).

"This book compares the conduct of civil cases in countries of the South Pacific. It explains the practical application of civil procedures in the context of the courts in which they operate. The text focuses on the rules that apply in the superior courts of Fiji, Kiribati, Samoa, Solomon Islands, Tonga, Tuvalu and Vanuatu. An introductory chapter explains the origin of the rules and the factors that link and differentiate them. The preliminary considerations that should be weighed before proceedings are instituted are highlighted. In a separate chapter, the constitution and civil jurisdiction of the courts are explained. Legislative and case law developments are also discussed. The book also has a chapter on alternative ways of resolving civil disputes. The text describes recent changes to the rules and suggests further reforms that might be considered by South Pacific rule making bodies.

Contents: 1. Introduction; 2. Courts; 3. Parties; 4. Commencing Litigation; 5. Managing Litigation; 6. Pleadings; 8. Protecting Positions; 9. Gathering Information; 10. ADR and Promoting Settlement; 11. Trial; 12. Litigation Costs; 13. Execution; 14. Appeal Procedure; 15. Conclusion."

FORSYTH, MIRANDA and SUE FARRAN. 2015 (September). *Weaving Intellectual Property Policy in Small Island Developing States*. Morsel and Cambridge: Intersentia Publishers. 280 pages. ISBN 978-1-78068-225-9 (pb).

"Pacific Island countries are examples of small island developing states which face internal and external pressures to develop their economies through trade and investment in a global market. Integral to this is compliance with legal regimes often not of their own making. Among these are laws relating to intellectual property, which are imposed both by bilateral and multilateral Free Trade Agreements and by discourses of development. Against the local, regional and international context, this book takes into account the importance of culture to indigenous societies, the social relevance of

intellectual property and traditional knowledge, and national and regional strategies for encouraging innovation and creativity. Informed by a number of case studies, the book explores alternative models and approaches for creating an intellectual property framework that is geared towards meeting the particular needs of Pacific Island people in a rapidly changing world. The book focuses on fourteen Pacific Island countries but the issues raised and solutions proposed have resonance for all Small Island Developing States and also many least developed countries.

Contents (preliminary): **Introduction**; 1. Intellectual Property and Development in Pacific Island Countries; 2. The Ideology of Ownership and Other Problems; 3. The Importance of the Centralisation of Culture; 4. Intellectual Property Rights as Process: the Creation of Networks; 5. Strategies for Encouraging Innovation and Creativity; 6. Creative Marketing and Branding; 7. Growing Intellectual Property Regimes: The Case for a Minimalist Incrementalist Approach; 8. Looking Forward.

Miranda Forsyth is a Fellow in the State Society and Governance Program in the College of Asia and the Pacific at the Australian National University. Sue Farran is Professor of Laws at Northumbria University, Newcastle, an Adjunct Professor at the University of the South Pacific and an Associate Academic at the Centre for Pacific Studies, St Andrews University."

HVIDING, EDVARD and GEOFFREY WHITE (eds). 2015 (August). *Pacific Alternatives: Cultural Politics in Contemporary Oceania*. Wantage: Sean Kingston Publishing. 296 pages. ISBN: 978-1-907774-38-6 (hb).

"At the centre of this collection are the actors and processes referred to by the distinguished Oceania thinker and visionary Epele Hau'ofa as 'ordinary people ... who, because of the poor flows of benefits from the top, scepticism about stated policies and the like, tend to plan and make decisions about their lives independently, sometimes with surprising and dramatic results that go unnoticed or ignored at the top'. The contributors explore innovative social, cultural and political responses to global processes as they influence and unfold in a range of Pacific locations, with a major focus on Island Melanesia and a further range of contributions on Palau, Pohnpei, Rotuma and Australia. A multidisciplinary group, including a number of Pacific Islanders, the authors present contemporary connections between expanding perceptions of cultural heritage and the emergence of new political forms, in the context of challenges posed by the global political economy. At issue in the volume are viable local Pacific alternatives to the institutions and practices commonly advocated in development discourse, but difficult to implement in Pacific settings.

Contents: Foreword, by Terence Wesley-Smith; Acknowledgements; **Introduction**: Pacific alternatives in a global context, by *Geoffrey White and Edvard Hviding*; **Part I. States and cultural places**: 1. State effects and festival performances: Indigenous Australian participation in the Festival of Pacific Arts, by *Rosita Henry*; 2. Space Wars: Nan Madol as cultural and political property, by *David Hanlon*; 3. Feasts, festivals and phantoms: The predicament of cultural policy in a Solomon Islands society, by *Geoffrey White*; **Part II. The cultural politics of land and sea**: 4. Absentee landowners, gifted lands and 'economies of affection', by *Vilsoni Hereniko*; 5. The Western Solomons and the sea: Maritime cultural heritage in sociality, province and state, by *Edvard Hviding*; 6. Women and customary land tenure in Vanuatu: Changing understandings, by *Lissant Bolton*; **Part III. Heritage and political discourse**: 7. Port Vila mi lavem yu: Visualizing the urban experience in Vanuatu, by *Haidy Geismar*; 8. Culture, politics and tourism on Tanna, by *Lamont Lindstrom*; 9. Coming together: Kastom, religiosity and scale-making in New Ireland, Papua New

Guinea, by Graeme Were; 10. Gauging perceptions of heritage in Palau, by Stephen Wickler; 11. Re-presenting Melanesia: Ignoble savages and Melanesian alter-natives, by Tarcisius Kabutaulaka; **Epilogue**: Imagining the state as a vehicle for cultural survival in Oceania, by Ralph Regenvanu; Index."

JOHNSON, GIFF. 2015 (July). *Idyllic No More: Pacific Island Climate, Corruption and Development Dilemmas*. North Charleston: Create Space, 153 pages. ISBN: 978-1512235586 (pb).

"Can Pacific nations, endowed with islands of travel poster beauty, vibrant cultures, and centuries old ways of life based on sustainable practices, hurdle significant development and political challenges they face today, in addition to withstanding climate change and rising sea levels? Corruption, reliance on donor-driven aid and consultants, dwindling rural populations and burgeoning urban centers that stress the ability of governments to provide education and health services, an epidemic of non-communicable diseases as lifestyles change, and battles with countries outside the region for control of fisheries and deep sea resources, these are among the increasingly challenging issues facing the islands today. In a series of essays about the looming climate threat, sustainable development and the region's multi-billion dollar tuna industry, the U.S. nuclear test legacy in the Marshall Islands, and the impact of out-migration, *Idyllic No More* addresses the often difficult problems and choices facing the Pacific islands today.

Contents: Preface: 1. Corruption undermines development goals; 2. Development delimita's and opportunities; 3. What happened to good governance? 4. Is the Pacific fishery sustainable? 5. Climate takes centre stage; 6. Unhealthy populations limit progress; 7. Nuclear test legacy lingers; 8. Out-migration picks up steam; Suggestions for further reading.

Giff Johnson, is the editor of the Marshall Islands Journal, the weekly newspaper published in Majuro. Other books written by him are *Nuclear Past, Unclear Future* and *Don't Ever Whisper: Darlene Keju, Pacific Health Pioneer, Champion for Nuclear Survivors*."

KONISHI, SHINO, MARIA NUGENT and TIFFANY SHELLAM (eds). 2015 (September). *Indigenous Intermediaries: New Perspectives on Exploration Archives*. Canberra: ANU Press. 205 pages. ISBN: 978-1925022766 (pb) and 978-1925022773 (pdf). Retrieved 6 October 2015 from: <http://press.anu.edu.au?p=325531>.

"This edited collection understands exploration as a collective effort and experience involving a variety of people in diverse kinds of relationships. It engages with the recent resurgence of interest in the history of exploration by focusing on the various indigenous intermediaries - Jacky Jacky, Bungaree, Moowattin, Tupaia, Mai, Chealthluc and lesser-known individuals - who were the guides, translators, and hosts that assisted and facilitated European travellers in exploring different parts of the world. These intermediaries are rarely the authors of exploration narratives, or the main focus within exploration archives. Nonetheless the archives of exploration contain imprints of their presence, experience and contributions. The chapters present a range of ways of reading archives to bring them to the fore. The contributors ask new questions of existing materials, suggest new interpretive approaches, and present innovative ways to enhance sources so as to generate new stories.

Contents: Preliminary Pages; List of illustrations; List of contributors; Preface; 1. Exploration archives and indigenous histories: An introduction, by Shino Konishi, Maria Nugent and Tiffany

Shellam; **2.** Intermediaries and the archive of exploration, *by Felix Driver*; **3.** Explorer memory and Aboriginal celebrity, *by Catherine Bishop and Richard White*; **4.** Jacky Jacky and the politics of Aboriginal testimony, *by Maria Nugent*; **5.** Mediating encounters through bodies and talk, *by Tiffany Shellam*; **6.** Agency, affect, and local knowledge in the exploration of Oceania, *by Bronwen Douglas*; **7.** Cross-cultural knowledge exchange in the age of the Enlightenment, *by John Gascoigne*; **8.** British-Tahitian collaborative drawing strategies on Cook's *Endeavour* voyage, *by Harriet Parsons*; **9.** Encounters and the photographic record in British New Guinea, *by Antje Lübcke*; **10.** Noongar and non-Aboriginal people going along together (*Ngulla wangkiny, ni, katitjin Noongar nyidyung koorliny, kura, yeye, boorda*), *by Len Collard and Dave Palmer*."

MARSHALL, JONATHAN PAUL and LINDA H. CONNOR (eds). 2015 (September). *Environmental Change and the World's Futures: Ecologies, Ontologies and Mythologies*. New York and London: Routledge. 286 pages. ISBN: 978-1138023291 (hb).

"Climate change and ecological instability have the potential to disrupt human societies and their futures. Cultural, social and ethical life in all societies is directed towards a future that can never be observed, and never be directly acted upon, and yet is always interacting with us. Thinking and acting towards the future involves efforts of imagination that are linked to our sense of being in the world and the ecological pressures we experience. The three key ideas of this book - ecologies, ontologies and mythologies - help us understand the ways people in many different societies attempt to predict and shape their futures. Each chapter places a different emphasis on the linked domains of environmental change, embodied experience, myth and fantasy, politics, technology and intellectual reflection, in relation to imagined futures. The diverse geographic scope of the chapters includes rural Nepal, the islands of the Pacific Ocean, Sweden, coastal Scotland, North America, and remote, rural and urban Australia.

Contents: Introduction: Ecologies, ontologies and mythologies of possible futures, *by Linda H. Connor and Jonathan Paul Marshall*; **Part I. Intellectual and speculative engagements with ecological change:** **1.** Towards an anthropology of the future: visions of a future world in the era of climate change, *by Hans A Baer*; **2.** The first draft of the future: journalism in the 'Age of the Anthropocene', *by Tom Morton*; **3.** Ecological complexity and the ethics of disorder, *by Jonathan Paul Marshall*; **Part II. The politics of engagement:** **4.** Futures of governance: ecological challenges and policy myths in tuna fisheries, *by Kate Barclay*; **5.** The work of waste-making: biopolitical labour and the myth of the global city, *by David Boarder Giles*; **6.** From sociological imagination to 'ecological imagination': another future is possible, *by Ariel Salleh, James Goodman and S. A. Hamed Hosseini*; **Part III. Environmental change in specific places and cultures:** **7.** Indigenous ontologies and developmentalism: analysis of the national consultations for the Kiribati adaptation program, *by Felicity Prance*; **8.** When climate change is not the concern: realities and futures of environmental change in village Nepal, *by Sascha Fuller*; **9.** Ontologies and ecologies of hardship: past and future governance in the Central Australian arid zone, *by Sarah Holcombe*; **10.** From good meat to endangered species: indigenising nature in Australia's Western Desert and in Germany's Ruhr District, *by Ute Eickelkamp*; **Part IV. Body and psyche:** **11.** Climate change imaginings and depth psychology: reconciling present and future worlds, *by Sally Gillespie*; **12.** What wrecks reveal, *by Penny McCall Howard*; **13.** Emergent ontologies: natural scepticism, weather certitudes and moral futures, *by Linda H. Connor*; **Part V. Technological mythology:** **14.** Official optimism in the face of an uncertain future: Swedish reactions to climate change threats, *by Mark Graham*; **15.** Geo-engineering, imagining and the problem cycle: a cultural complex in action,

by Jonathan Paul Marshall; **16.** The creation to come: pre-empting the evolution of the bioeconomy Jeremy Walker."

MATTHEWS, PETER J. 2014. *On the Trail of Taro: An Exploration of Natural and Cultural History*. Osaka: National Museum of Ethnology. 429 pages. ISBN: 978-4-906962-17-4. Retrieved 23 November 2015 from: <http://ir.minpaku.ac.jp/dspace/handle/10502/5296>. Review: *The Journal of the Royal Anthropological Institute*, 21(4), 2015: 944–945 (by P. Sillitoe).

"It is an interdisciplinary work that assumes some background in natural and social science, covering crop botany, genetics and ecology, and cultural use, history, and ethnography of taro. With its focus on the origin, domestication, and dispersal of the plant, both wild and domesticated, it will interest archaeo- and palaeo-botanists largely, together with some ethno-botanists and evolutionary anthropologists" (Paul Sillitoe, *The Journal of the Royal Anthropological Institute*).

Contents: Preface; Acknowledgements; List of Figures; List of Tables; **Part I. Finding the Trail**: **1.** Introduction (Some Help From the Ancestors); **2.** Notice to Archaeologists Recording Taro Sites; **3.** Taro in the Bay of Islands; **Part II. *Colocasia esculenta* in New Zealand: Nga Taro o Aotearoa**: **4.** New Zealand Historical Context and Present Aims; **5.** Taxonomy and General Observations; **6.** Cytology; **7.** Distribution; **8.** Historical Implications and Future Research; **Part III. The Origins, Dispersal, and Domestication of Taro**: **9.** Taro in Prehistory; **10.** General Materials and Methods; **11.** Preliminary Trials of Methods for Analysing Variation; **12.** The Nor-Locus Ribosomal DNA Repeat Unit of *C. esculenta*; **13.** *C. esculenta* (Taro) as Homogeneous Taxon; **14.** Nor-Locus rDNA Variation in *C. esculenta*; **15.** Origins and Antiquity of Diploid Taro in Australia and New Guinea, and Triploid Taro in Asia; **16.** Origins, Dispersal, and Domestication; **Part IV: Natural and Cultural History**: **17.** General Trends in Taro Research; **18.** Historical Themes; References; **Appendices**: 1. Early correspondence; 2. New Zealand taro site records; 3. Auckland Taro Collection; 4. Specimens of *Colocasia* in New Zealand herbaria; 5. Leaf sample sites and descriptions; 6. Leaf morphology; 7. *Aweu*, a wild taro in Hawai'i; 8. Flowering in New Zealand and Hawai'i; 9. Maori naming of taro; 10. Cytology; 11. Ribulose-1,5-bisphosphate carboxylase; 12. Earliest European description of taro in Queensland, Australia; 13. Specimens of *Colocasia* spp. seen in European Herbaria; 14. Poorly defined and poorly known species of *Colocasia*; 15. Canberra Taro Collection; 6. Records of wild taro in Papua New Guinea, 1936 to 1985; 17. Records of wild taro in Australia, 1770 to 1989; 18. R. Tucker correspondence; 19. Frequently used stock solutions; 20. General survey of rDNA variation in taro; 21. Sampling protocol for wild taro survey; 22. Field guide for wild-type taro, *C. esculenta* (L.) Schott; 23. Two taros from Japan: *Ishikawa-wase* and *Tonoimo*; Index.

PÉRON, FRANÇOIS. 2014. *French Designs on Colonial New South Wales: François Péron's Memoir on the English Settlements in New Holland, Van Diemen's Land and the Archipelagos of the Great Pacific Ocean*. Translated and edited by Jean Fornasiero and John West-Sooby. Adelaide: Friends of the State Library of South Australia. 396 pages. ISBN 978-1-876-154-72-1 (hb) and 978-1-876-154-75-2 (pb). Reviews: *The Journal of Pacific History*, 50(3), 2015: 374-375 (by N. Starbuck); *The Australian*, April 5, 2014: online (by N. Rothwell: Francois Peron's French lessons in the colonisation of Australia).

"François Péron's secret report was intended to inform Napoleon that it would be easy to invade New South Wales and make the British colony a French possession in the Pacific. The deported Irish nationalists, it was claimed, would be eager to assist the French in such a plan. This document also

confidently predicted that the British would shortly move to establish settlements in Tasmania and other parts of mainland Australia, so as 'to exclude from these shores such formidable rivals as the French'. Péron's report, presented for the first time in its entirety in English translation, highlights the strategic importance of the Port Jackson colony to Britain's interests in the Pacific."

PRIDEAUX, BRUCE (ed.). 2014. *Rainforest Tourism, Conservation and Management: Challenges for Sustainable Development*. New York: Routledge. 321 pages. ISBN: 978-0-415-63582-0 (cl).

"Globally rainforests are under threat on numerous fronts, including clearing for agriculture, harvesting for timber and urban expansion. Yet they have a crucial role in biodiversity conservation, climate change mitigation and providing other ecosystem services. Rainforests are also attractive tourist spaces and where they have been used as a tourism resource they have generated significant income for local communities. However, not all use of rainforests as a tourism resource has been sustainable. This book argues that sustainability must be the foundation on which tourism use of this complex but ultimately fragile ecosystem is built upon. It provides a multi-disciplinary perspective, incorporating rainforest science, management and tourism issues. The book is organized into four sections commencing with *Tourism in rainforest regions*, followed by *Threats to rainforest tourism* and *The development and management of rainforest experiences*, and finally *Wildlife and rainforest tourism*. Each major rainforest region is covered, including the Amazon, Central America, Africa, Australia and south-east Asia, in the context of a specific issue.

Contents (Pacific chapters): **3.** National Parks, Rainforests and Tourism in Australia: An Historical Perspective, *by Warwick Frost*; **4.** Climate Change Impacts and Response Strategies for Rainforest Tourism: Cairns Case Study, *by Robyn F. Wilson*; **5.** Climate Change and Rainforest Tourism in Australia, *by Stephen M. Turton*; **15.** Rainforests and Rural Village Ecotourism Venture in Papua New Guinea: A Case Study, *by Grace Guaigu*; **18.** Implications of Invasive Alien Species for Rainforest Tourism: A Case Study on Feral Pigs in Australia's Wet Tropics World Heritage Area, *by Kana Koichi*; **20.** The Complexities of Community Based Tourism: How External Forces Influence the Sustainability of Bird Watching Tourism in the Remote Arfak Mountains of West Papua, *by Sharon Harwood and Richard Noske*."

RAM, KALPANA and CHRISTOPHER HOUSTON (eds). 2015 (August). *Phenomenology in Anthropology: A Sense of Perspective*. Bloomington: Indiana University Press. 330 pages. ISBN: 978-0-253-01775-8 (pb), 978-0-253-01754-3 (cl) and 978-0-253-01780-2 (eb).

"This volume explores what phenomenology adds to the enterprise of anthropology, drawing on and contributing to a burgeoning field of social science research inspired by the phenomenological tradition in philosophy. Essays by leading scholars ground their discussions of theory and method in richly detailed ethnographic case studies. The contributors broaden the application of phenomenology in anthropology beyond the areas in which it has been most influential - studies of sensory perception, emotion, bodiliness, and intersubjectivity - into new areas of inquiry such as martial arts, sports, dance, music, and political discourse.

Contents (Pacific chapters): **3.** Sacred Suffering: A Phenomenological Anthropological Perspective, *by C. Jason Throop*; **7.** Experiencing Self-abstraction: Studio Production and Vocal Consciousness, *by Daniel Fisher*; **8.** Being-in-the-covenant: Reflections on the Crisis of Historicism in North Malaita, Solomon Islands, *by Jaap Timmer*; **11.** Senses of Magic: Anthropology, Art, and Christianity in the Vula'a Lifeworld, *by Deborah Van Heekeren*."

SALAÛN, MARIE. 2013. *Décoloniser l'école? Hawaï'i, Nouvelle-Calédonie: Expériences contemporaines*. Rennes: Presses Universitaires de Rennes. 303 pages. ISBN: 978-2-7535-2165-0 (pb). Review: *The Contemporary Pacific*, 27(2), 2015: 570-572 (by N. Segeral).

"Comment penser une éducation postcoloniale ? Cet ouvrage analyse empiriquement deux cas de décolonisation inachevée dans le Pacifique, et deux modèles nationaux a priori incomparables: celui des États-Unis d'Amérique à Hawaï'i et celui de la France en Nouvelle-Calédonie. L'institutionnalisation récente d'un enseignement des langues et cultures autochtones est un angle privilégié pour saisir la portée du mot d'ordre d'une 'décolonisation' de l'école.

Contents: Remerciements; **Introduction**; **1**. Citoyenneté, non-discrimination et droits collectifs; **2**. Égalité des chances et traitement des différences à l'école; **3**. Pourquoi les langues et cultures autochtones à l'école; **4**. Modèle national et adaptation de l'école; **5**. Des savoirs autochtones aux savoirs scolaires; **Conclusion**; Bibliographie."

SUDO, NAOTO. 2010. *Nanyo-Orientalism: Japanese Representations of the Pacific*. Amherst: Cambria Press. 221 pages. ISBN: 978-1-604-97731-8 (hb). Review: *The Contemporary Pacific*, 27(2), 2015: 579-583 (by J. Levy).

"This book mainly deals with twentieth-century discourses on postcolonial relationships between Japanese and Pacific Islanders, as have been produced and transformed through the world powers' colonial dynamics over the islands and sea. It examines Japanese images or representations of the area, especially Micronesia on which the term *Nanyo* [Nan'yo, literally 'South Seas'] centered and considers responses from Pacific Island writers in English.

Contents: **Introduction**: 'Our Sea of Islands': Intermingling with Japan; **1**. Japanese Colonial Representations of the 'South Island': Textual Hybridity, Transracial Love Plots, and Postcolonial Consciousness; **2**. Nanyo-Orientalism in Postwar Japanese Texts on the Pacific: From Dankichi and Godzilla to Macias Gilly; **3**. A Postcolonial Dialogue: 'Incomprehensible Nanyo' (Nakajima Atsushi) / 'Faceless Japan' (Albert Wendt); **4**. 'Japanese Diaspora' and Hawaiian Literature: Japanese Imperialism and 'Local' Japanese Postcolonial Consciousness; **5**. Colonial Mirror Images of Micronesia and Japan: Beyond the Tug of War between 'Americanization' and 'Japanization'; Works Cited; Index.

Naoto Sudo is an associate professor of postcolonial literatures at Ritsumeikan University, Japan. He holds a PhD from University of Wollongong, Australia, and an MA and a BA from University of Tokyo. He has published on Japanese writing on the Pacific and writing from Pacific islands in several journals such as *Hikaku Bungaku* [Comparative Literature], *Postcolonial Text*, and *New Literatures Review*."

TRAVÉSI, CÉLINE and MAÏA PONSONNET (eds). 2015 (June). *Les conceptions de la propriété foncière à l'épreuve des revendications autochtones: Possession, propriété et leurs avatars*. Marseille: Pacific-Credo Publications. 304 pages. ISBN: 978-2-9537485-4-3 (pb).

"La question des revendications foncières autochtones représente une problématique majeure de la recherche en anthropologie. Comment les systèmes fonciers autochtones sont-ils compris, et éventuellement traduits dans les termes des états dominants? Comment ces traductions sont-elles

concrètement prises en charge - au niveau légal, ou bien au niveau symbolique ? Toutes ces questions, lourdes de conséquences juridiques et pratiques, cristallisent les difficultés qui surviennent dans la confrontation, conceptuelle ou concrète, entre des pratiques et des systèmes de pensée profondément différents. Cet ouvrage répond à ces questions à travers douze contributions (études de cas et essais théoriques) de chercheurs issus de différentes branches des sciences sociales - anthropologues, politologues et géographes. Ces contributions abordent notamment la question du métissage, de la cohabitation et de la reconnaissance juridique, mais aussi celle des conflits sociopolitiques et économiques liés au foncier.

Contents: Introduction, by Céline Travési and Maïa Ponsonnet; Partie I. Cadres juridiques et économiques du foncier: Réflexions théoriques autour de notions occidentales: 1. Propriété et possession: Une approche économique, by Pascal van Griethuysen and Rolf Steppacher; 2. De la plura dominia à la propriété privative: L'émergence de la conception occidentale de la propriété et ses conséquences pour la régulation des rapports sociaux à l'égard de l'environnement et du foncier, by David Aubin and Stéphane Nahrath; 3. Le local et le global: Quatre défis de la codification du droit foncier dans le cadre du processus de rédaction du Code civil suisse de 1907, by Peter Knoepfel en collaboration avec Rémi Schweizer; 4. De l'humanisation de la géographie: Conceptions et organisations foncières dans le Désert de l'Ouest australien, by Laurent Dousset; Partie II. Rencontres et métissages: Études de cas: 5. Les droits et responsabilités aborigènes envers la terre à Ngukurr (Terre d'Arnhem, Australie du Nord) sont-ils 'reconnus'? by Élodie Fache; 6. Entre discours traditionnels et discours conformistes: Les Noongars de l'Avon Valley (Australie Occidentale) et le Land Acquisition Program d'Indigenous Land Corporation, by Virginie Bernard; 7. Délimiter, occuper ou transmettre un terrain en pays kanak: L'exemple d'Ouvéa, ancienne 'réserve indigène', by Mélissa Nayral; 8. Métissage juridique aux Samoa américaines: Entre fixation légale de la tenure foncière coutumière et manipulation des pratiques autour de la propriété des terres, by Marieke Blondet; 9. Le foncier communautaire, quelles perspectives dans l'Afrique du Sud postapartheid? Exemple de l'ex-Bantoustan du Transkei, by Julien Dellier and Sylvain Guyot; 10. Les enjeux des revendications foncières autochtones: Le cas du tourisme à Rotorua (Nouvelle-Zélande), by Aurélie Condevaux; 11. Rapports de propriété et conflits de l'espace: Approche comparative à partir d'exemples de deux villes touristiques mexicaines, by Clément Marie dit Chirot; 12. Au-delà des revendications foncières aborigènes: Le tourisme, nouvelle voie de reconnaissance ou cul-de-sac? by Céline Travési."

VAN DIJK, KEES. 2015 (March). *Pacific Strife: The Great Powers and their Political and Economic Rivalries in Asia and the Western Pacific 1870-1914*. Amsterdam: Amsterdam University Press. Distributed by University of Chicago Press. 523 pages. ISBN 978-90-8964-420-6 (cl).

"In the late 1800s and early 1900s, colonial powers clashed over much of Central and East Asia: Great Britain and Germany fought over New Guinea, the Bismarck Archipelago, Fiji, and Samoa; France and Great Britain competed over control of continental Southwest Asia; and the United States annexed the Philippines and Hawaii. Meanwhile, the possible disintegration of China and Japan's growing nationalism added new dimensions to the rivalries. Surveying these and other international developments in the Pacific basin during the three decades preceding World War I, Kees van Dijk traces the emergence of superpowers during the colonial race and analyzes their conduct as they struggled for territory.

Contents: [webpage](#)."

AUSTRALIA

BRENNAN, SEAN, MEGAN DAVIS, BRENDAN EDGEWORTH and LEON TERRILL (eds). 2015 (May). *Native Title from Mabo to Akiba: A Vehicle for Change and Empowerment?* Sydney: Federation Press. 273 pages. ISBN: 978-1862879980 (PB). Review: *Inside Story*, 28 July 2015: <http://insidestory.org.au/native-title-the-missing-link> (by M. Dillon: Native Title: The Missing Link).

"This edited collection brings together some of Australia's foremost experts in native title to provide a realistic assessment of the achievements, frustrations and possibilities of native title, two decades since the enactment of the *Native Title Act 1993 (Cth)*, and after the most significant High Court decision on native title in more than ten years, *Akiba v Commonwealth*, which confirmed the existence of commercial native title fishing rights. The Indigenous and non-Indigenous authors come from a variety of disciplines and perspectives and include academics and practitioners from the fields of law, economics, anthropology, politics, history and community development. Uniting the book is a concern that native title make a real impact on the economic and social circumstances of Australia's Indigenous communities.

Contents: Acknowledgments; About the Contributors; **Part I. Legal Dynamics in the Development of Native Title:** **1.** The Idea of Native Title as a Vehicle for Change and Indigenous Empowerment, *by Sean Brennan, Megan Davis, Brendan Edgeworth and Leon Terrill*; **2.** The Legal Shortcomings of Native Title, *by Bret Walker*; A Judge's Reflections on Native Title, *by Paul Finn*; **3.** The Significance of the Akiba Torres Strait Regional Sea Claim Case, *by Sean Brennan*; **4.** The Right to Resources and the Right to Trade, *by Lisa Strelein*; **5.** The Inalienability of Native Title in Australia: A Conclusion in Search of a Rationale, *by David Yarrow*; **6.** The Mabo 'Vibe' and its Many Resonances in Australian Property Law, *by Brendan Edgeworth*; **7.** Dancing with Strangers: Native Title and Australian Understandings of Race Discrimination, *by Jonathon Hunyor*; **Part II. Native Title as a Vehicle for Indigenous Empowerment; Burgeoning Indigenous Land Ownership:** **8.** Diverse Values and Strategic Potentialities, *by Jon Altman and Francis Markham*; **9.** The Relevance of Statutory Land Rights to Native Title and Empowerment, *by Andrew Chalk and Sean Brennan*; **10.** Native Title, Aboriginal Self-Government and Economic Participation, *by Ciaran O'Faircheallaigh*; **11.** Maximising the Potential for Empowerment: The Sustainability of Indigenous Native Title Corporations, *by Marcia Langton*; **12.** Indigenous Incorporation as a Means to Empowerment, *by Tim Rowse*; **13.** Ancestry and Rights to Country: The Politics of Social Inclusion in Native Title Negotiations, *by David Trigger*; **14.** Hernando De Soto and Empowerment through Land Tenure Reform, *by Leon Terrill*; **15.** Making Use of Payments: A Community Development Model, *by Danielle Campbell and Janet Hunt*; **16.** Negotiating a Noongar Native Title Settlement, *by Glen Kelly and Stuart Bradfield*; Index."

GARDE, MURRAY. 2013. *Culture, Interaction and Person Reference in an Australian Language: An Ethnography of Bininj Gunwok Communication*. Amsterdam: John Benjamins Publishing. 274 pages. ISBN 978-9027202949 (hb) and 978-9027271242 (eb). Review: *The Asia Pacific Journal of Anthropology*, 16(3), 2015: 301-303 (by I. Keen).

"The study of person reference stands at the cross-roads of linguistics, anthropology and psychology. As one aspect of an ethnography of communication, this book deals with a single problem - how one knows who is being talked about in conversation - from a rich and varied ethnographic perspective. Through a combination of grammatical agreement and free pronouns, Bininj Gunwok possesses a pronominal system that, according to current theoretical accounts in linguistics, should facilitate

clear cut reference. However, the descriptions of Bininj Gunwok conversation in this volume demonstrate that frequently a vast gulf lies between knowing that, say, an object is '3rd singular', and actually knowing who it refers to. Achieving reference to people in Bininj Gunwok can involve a delicate and refined set of calculations which are part of a deliberate and artful way of speaking. Speakers draw on a diverse set of grammatical and lexical devices all underpinned by shared knowledge about a diverse range of social relationships and cultural practices.

Contents: Preface and acknowledgements; Abbreviations and orthographic conventions; **1.** Introduction; **2.** Bininj Gunwok kinship systems; **3.** Ways of referring to people in Bininj Gunwok; **4.** The kun-debi system of triadic kinship reference; **5.** Reference, grammar and indeterminacy in Bininj Gunwok conversation; **6.** Culture, reference and circumspection; **7.** The path of inference: The unravelling of referring expressions; **8.** The trouble with Wamud: A conversational example of unsuccessful reference; **9.** Person reference: Culture, cognition and theories of communication; References; Language index; Subject index."

HAMON, BRUCE, ALASTAIR GREIG and SUE FEARY. 2015 (October). *They Came to Murramarang: A History of Murramarang, Kioloa and Bawley Point*. Canberra: ANU Press. 158 pages. ISBN: 978-1925022742 (pb) and 978-1925022759 (pdf). Retrieved 3 November 2015 from: <http://press.anu.edu.au?p=326831>.

"Bruce Hamon's *They Came to Murramarang*, first published in 1994, provides a unique combination of local history and personal recollections from a writer who witnessed the transformation of the Murramarang region from the timber era to modern times. This new edition retains the original character of Bruce's engaging prose with additional chapters relating to Bruce's life, the writing of the book, the Indigenous history of the region and the transformation of the area since the book was written. The book has also been enhanced by the insertion of additional photographs.

Contents (Indigenous pages):

- Aboriginal people, 1
 - arrival, xxvii-xxix
 - Batemans Bay Local Aboriginal Land Council, xxxii
 - burial grounds, xxx-xxxii, 110, 129
 - burning, xxxi
 - ceremonial activities, xxxii
 - food, xxx, 21, 73
 - frontier conflict, 11-3
 - middens, xxvii, xxx, 1, 15, 128, 129, 136, 139
 - Murramarang Aboriginal Area, 1, 5, 136, 150
 - significant sites, xxix
 - timber industry, 73
 - tools, xxxi."

LAND, CLARE. 2015 (July). *Decolonizing Solidarity: Dilemmas and Directions for Supporters of Indigenous Struggles*. London: Zed Books. 336 pages. ISBN: 978-1783601721 (pb).

In this highly original and much-needed book, Clare Land interrogates the often fraught endeavours of activists from colonial backgrounds seeking to be politically supportive of Indigenous struggles.

Blending key theoretical and practical questions, Land argues that the predominant impulses which drive middle-class settler activists to support Indigenous people cannot lead to successful alliances and meaningful social change unless they are significantly transformed through a process of both public political action and critical self-reflection. Based on a wealth of in-depth, original research, and focussing in particular on Australia, where - despite strident challenges - the vestiges of British law and cultural power have restrained the nation's emergence out of colonizing dynamics, *Decolonizing Solidarity* provides a vital resource for those involved in Indigenous activism and scholarship.

Contents: Foreword; **Introduction**; **1.** Land rights, sovereignty and Black Power in south-east Australia; **2.** A political genealogy for contemporary non-Indigenous activism in Australia; **3.** Identity categories: how activists both use and refuse them; **4.** Collaboration, dialogue and friendship: always a good thing? **5.** Acting politically with self-understanding; **6.** A moral and political framework for non-Indigenous people's solidarity; **7.** Reckoning with complicity; **Conclusion:** Solidarity with other struggles; Appendix I. Acronyms; Appendix II. Key events and organizations in south-east Indigenous struggles; Appendix III. Biographies of people involved in the book; Appendix IV. Links to original activist documents.

Clare Land is a long-time supporter of Indigenous struggles. She works on research at Victoria University's Moondani Balluk Indigenous Academic Unit, supports social change projects at the Reichstein Foundation, and consults to community organizations on race relations. Clare has been engaged since 1998 with the history and present of settler colonialism. An Anglo-identified non-Aboriginal person living and working in south-east Australia, inspired by Aboriginal struggles, she has undertaken community-based organizing in solid support of a range of Aboriginal-led campaigns. Since 2004 Clare has collaborated with Krauatungulung (Gunai)/Djapwurrung (Gunditjmara) man Robbie Thorpe on campaigns, projects and a long-running radio programme on 3CR in Fitzroy, Melbourne, which focuses on colonialism and resistance."

MORETON-ROBINSON, AILEEN. 2015 (May). *The White Possessive: Property, Power and Indigenous Sovereignty*. Minneapolis: University of Minnesota Press. 272 PAGES. ISBN: 978-08166-9216-3 (pb) and 978-0-8166-9214-9 (cl). Review: *International Journal of Critical Indigenous Studies*, 8(1), 47-59 (by F. Nicoll: Interrupting White Possession and Unsettling State Borders: Expanding Frontiers of Critical Indigenous Studies).

"*The White Possessive* explores the links between race, sovereignty, and possession through themes of property: owning property, being property, and becoming propertyless. Focusing on the Australian Aboriginal context, Aileen Moreton-Robinson questions current race theory in the first world and its preoccupation with foregrounding slavery and migration. The nation, she argues, is socially and culturally constructed as a white possession. Moreton-Robinson reveals how the core values of Australian national identity continue to have roots in Britishness and colonization, built on the disavowal of Indigenous sovereignty. Whiteness studies are central to Moreton-Robinson's reasoning, and she shows how blackness works as a white epistemological tool that bolsters the social production of whiteness, displacing Indigenous sovereignties and rendering them invisible in a civil rights discourse, sidestepping issues of settler colonialism.

Contents: Acknowledgments; **Introduction:** White Possession and Indigenous Sovereignty Matters; **Part I. Owning Property:** **1.** I Still Call Australia Home: Indigenous Belonging and Place in a Postcolonizing Society; **2.** The House That Jack Built: Britishness and White Possession; **3.** Bodies

That Matter on the Beach; **4.** Writing Off Treaties: Possession in the U.S. Critical Whiteness Literature; **Part II. Becoming Propertyless:** **5.** Nullifying Native Title: A Possessive Investment in Whiteness; **6.** The High Court and the Yorta Yorta Decision; **7.** Leesa's Story: White Possession in the Workplace; **8.** The Legacy of Cook's Choice; **Part III. Being Property:** **9.** Toward a New Research Agenda: Foucault, Whiteness, and Sovereignty; **10.** Writing Off Sovereignty: The Discourse of Security and Patriarchal White Sovereignty; **11.** Imagining the Good Indigenous Citizen: Race War and the Pathology of White Sovereignty; **12.** Virtuous Racial States: White Sovereignty and the UN Declaration on the Rights of Indigenous Peoples; Afterword; Notes ; Publication History; Index.

Aileen Moreton-Robinson is professor of Indigenous studies at Queensland University of Technology in Brisbane, Australia, and is director of the National Indigenous Research and Knowledges Network. She is author of *Talkin' Up to the White Woman: Indigenous Women and Feminism* and editor of several books, including *Sovereign Subjects: Indigenous Sovereignty Matters*."

THOMAS, MARTIN (eds). 2015 (September). *Expedition into Empire: Exploratory Journeys and the Making of the Modern World*. New York: Routledge. 242 pages. ISBN: 978-1138790681 (hb).

"Expeditionary journeys have shaped our world, but the expedition as a cultural form is rarely scrutinized. This book is the first major investigation of the conventions and social practices embedded in team-based exploration. In probing the politics of expedition making, this volume is itself a pioneering journey through the cultures of empire. With contributions from established and emerging scholars, *Expedition into Empire* plots the rise and transformation of expeditionary journeys from the eighteenth century until the present. Conceived as a series of spotlights on imperial travel and colonial expansion, it roves widely: from the metropolitan centers to the ends of the earth. This collection is both rigorous and accessible, containing lively case studies from writers long immersed in exploration, travel literature, and the dynamics of cross-cultural encounter.

Contents: **1.** What Is an Expedition? An Introduction, *by Martin Thomas*; **2.** What Is an Explorer? *by Adriana Craciun*; **3.** Settler Colonial Expeditions, *by Lorenzo Veracini*; **4.** The Expedition as a Cultural Form: On the Structure of Exploratory Journeys as Revealed by the Australian Explorations of Ludwig Leichhardt, *by Martin Thomas*; **5.** The Theatre of Contact: Aborigines and Exploring Expeditions, *by Philip Jones*; **6.** Expeditions, Encounters, and the Praxis of Seaborne Ethnography: The French Voyages of La Pérouse and Freycinet, *by Bronwen Douglas*; **7.** Armchair Expeditionaries: Voyages into the French Musée de la Marine, 1828-78, *by Ralph Kingston*; **8.** On Slippery Ice: Discovery, Imperium, and the Austro-Hungarian North Polar Expedition (1872-4), *by Stephen A. Walsh*; **9.** A Polar Drama: The Australasian Antarctic Expedition of 1911-14, *by Tom Griffiths*; **10.** The 1928 MacRobertson Round Australia Expedition: Colonial Adventuring in the Twentieth Century, *by Georgine Clarsen*; **11.** The Expedition's Afterlives: Echoes of Empire in Travel to Asia, *by Agnieszka Sobocinska*."

TONER, P.G. (ed.). 2015 (September). *Strings of Connectedness: Essays in Honour of Ian Keen*. Canberra: ANU Press. 336 pages. ISBN: 978-1925022629 (pb) and 978-1925022636 (pdf). Retrieved 24 September 2015 from: <http://press.anu.edu.au/?p=325141>.

"For nearly four decades, Ian Keen has been an important, challenging, and engaging presence in Australian anthropology. Beginning with his PhD research in the mid-1970s and through to the

present, he has been a leading scholar of Yolngu society and culture, and has made lasting contributions to a range of debates. His scholarly productivity, however, has never been limited to the Yolngu, and he has conducted research and published widely on many other facets of Australian Aboriginal society: on Aboriginal culture in 'settled' Australia; comparative historical work on Aboriginal societies at the threshold of colonisation; a continuing interest in kinship; ongoing writing on language and society; and a set of significant land claims across the continent. In this volume of essays in his honour, a group of Keen's former students and current colleagues celebrate the diversity of his scholarly interests and his inspiring influence as a mentor and a friend, with contributions ranging across language structure, meaning, and use; the post-colonial engagement of Aboriginal Australians with the ideas and structures of 'mainstream' society; ambiguity and indeterminacy in Aboriginal symbolic systems and ritual practices; and many other interconnected themes, each of which represents a string that he has woven into the rich tapestry of his scholarly work.

Contents: Preliminary Pages; List of Figures; List of Tables; Acknowledgements; Contributors; Foreword, *by Nicolas Peterson*; **1.** Introduction: Strings of Connectedness in Ian Keen's Scholarship, *by Peter Toner*; **2.** Judicial Understandings of Aboriginality and Language Use in Criminal Cases, *by Diana Eades*; **3.** Change and Succession in Australian Aboriginal Claims to Land, *by David Trigger*; **4.** From Skills to Stories: Land Rights, Life Histories and the Terms of Engagement, *by Robert Levitus*; **5.** Conceptual Dynamism and Ambiguity in Marrangu Djinang Cosmology, North-Central Arnhem Land, *by Craig Elliott*; **6.** Steppe Riders in the East Kimberley Contact Zone: Zoroastrianism, Apocalyptic Judeo-Christianity and Evangelical Missionaries in Australia's Colonised Periphery, *by Heather McDonald*; **7.** The Failures of Translation across Incommensurable Knowledge Systems: A Case Study of Arabic Grammar Instruction, *by Allon J. Uhlmann*; **8.** Bakhtin's Theory of the Utterance and Dhalwangu Manikay, *by Peter Toner*; **9.** Development of Collecting at the Milingimbi Mission, *by Louise Hamby with Joseph Neparrnga Gumbula*; **10.** Rupture and Readjustment of Tradition: Personal Autonomy in the Feminised Warlpiri Diaspora in Australia, *by Paul Burke*; **11.** The Language of 'Spiritual Power': From Mana to Märr on the Crocodile Islands, *by Bentley James*; **12.** Reconstructing Aboriginal Economy and Society: The New South Wales South Coast at the Threshold of Colonisation, *by John M. White*; **13.** Long-Distance Diffusion of Affinal Kinship Terms as Evidence of Late Holocene Change in Marriage Systems in Aboriginal Australia, *by Patrick McConvell*; Afterword, *by Ad Borsboom*; Appendix: Ian Keen's Publications, 1977-2015; Index."

MELANESIA

JEBENS, HOLGER (ed.). 2015 (October). *Storybuk Pairundu: Tales and Legends from the Kewa (Southern Highlands, Papua New Guinea) Collected by Alex Yapua Ari*. Berlin: Dietrich Reimer Verlag, 356 pages. ISBN: 978-3-496-01549-9 (pb).

"This is an original and unique collection of tales and legends from the Southern Highlands of Papua New Guinea. Recorded by a thirteen-year old boy from a small and remote rural village, the stories present a kind of 'indigenous auto ethnography'. Yet, on some pages people pursue their daily activities, grow food and raise pigs, while on others the protagonists encounter bush spirits, tap into sources of unlimited wealth or are transformed into animals. In other words, the fabulous follows on from the mundane, and what seems prosaic in one story gives way to the extraordinary in the next. The book could be recommended for undergraduate and graduate courses on general anthropology, literature, linguistics, folklore research, myth and religion, poetry and Pacific studies.

JOSEPHIDES, LISETTE (ed.). 2015 (November). *About Knowledge and Ethics in Anthropology: Obligations and Requirements*. London: Bloomsbury Publishing. 248 pages. ISBN: 978-0857855374 (hb), 978-0857855442 (pb) and 978-0857856722 (eb).

"Inspired by the work of world-renowned anthropologist Marilyn Strathern, this collection of essays features contributions from a range of internationally recognized scholars - including Strathern herself - which examine a range of methodologies and approaches to the anthropology of knowledge. The book investigates the production of knowledge through a variety of themes, centered on the question of the researcher's obligations and the requirements of knowledge. These range from the obligation to connect with local culture and existing anthropological knowledge, to the need to draw conclusions and circulate what has been learned. Taking up themes that are relevant for anthropology as a whole - particularly the topic of knowledge and the ethics of knowing others, as well as the notion of the local in a global world - *Knowledge and Ethics in Anthropology* is key reading for students and scholars alike. A thorough introduction to the key concepts and terms used in Strathern's work is provided, making this a fantastic resource for anyone encountering her work for the first time.

Contents: Introduction; 1. Obligations and Requirements: The Contexts of Knowledge, by Lisette Josephides; Part I. Epistemology, Subjectivity and the Ethics of Knowing Others: 2. Together We Are Two: The Disjunctive Synthesis in Affirmative Mode, by Lisette Josephides; 3. Desire, Agency and Subjectivity: A Renewal of Theoretical Thinking, by Henrietta L. Moore; 4. Apologetics of an Apology and an Apologia, by Andrew Moutu; Part II. Persons, Sociality, and Value: Partibility as Sacrifice, Consumption and Investment; 5. Partible Personhood and Sacrifice in Melanesian Christianity: The New Melanesian Ethnography and the Paradox of Contemporary Religious Efflorescence, by Mark Mosko; 6. Priceless Value: From No Money on Our Skins to a Moral Economy of Investment, by Karen Sykes; Part III. Mobilizing Power and Belonging: The Local in a Global World: 7. 'Cutting the Network': Mobilisations of Ethnicity/Appropriations of Power in Multinational Corporations, by Mitchell W Sedgwick; 8. 'Real Britons': Idiom and Injunctions of Belonging for a Cosmopolitan Society, by Nigel Rapport; Part IV. Knowledge Exchange and the Creativity of Relationships/Contextualizing and Recontextualizing Knowledge: 9. Dialogue: Between Marilyn Strathern, Nigel Rapport and Lisette Josephides; Bibliography; Index."

KRACHT, CHRISTIAN. 2015 (August). *Imperium: A Fiction of the South Seas*. Translated by Daniel Bowles. New York: Farrar, Straus and Giroud. First published in German in 2012. 192 pages. ISBN: 978-0374175245 (hc)

"In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago, in German New Guinea. His destination: the island Kabakon. His goal: to establish a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. Christian Kracht's *Imperium* uses the outlandish details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. Engelhardt is at once a pitiable, misunderstood outsider and a rigid ideologue, and his misguided notions of purity and his spiral into madness presage the horrors of the mid-twentieth century. Playing with the tropes of classic adventure tales such as *Treasure Island* and *Robinson Crusoe*, Kracht's novel, an international bestseller, is funny,

bizarre, shocking, and poignant. His allusions are misleading, his historical time line is twisted, his narrator is unreliable - and the result is a novel that is a cabinet of mirrors, a maze pitted with trapdoors. Both a provocative satire and a serious meditation on the fragility and audacity of human activity, *Imperium* is impossible to categorize and utterly unlike anything you've read before."

MCDOUGALL, DEBRA. 2016 (January). *Engaging with Strangers: Love and Violence in the Rural Solomon Islands*. New York and Oxford: Berghahn. 320 pages. ISBN 978-1-78533-020-9 (hb).

"The civil conflict in Solomon Islands (1998-2003) is often blamed on the failure of the nation-state to encompass culturally diverse and politically fragmented communities. Writing of Ranongga Island, the author tracks engagements with strangers across many realms of life—pre-colonial warfare, Christian conversion, logging and conservation, even post-conflict state building. She describes startling reversals in which strangers become attached to local places, even as kinspeople are estranged from one another and from their homes. Against stereotypes of rural insularity, she argues that a distinctive cosmopolitan openness to others is evident in the rural Solomons in times of war and peace.

Contents: List of Illustrations; Acknowledgements; Notes on language, orthography, and names; Maps; **Introduction**: On being a stranger in a hospitable land; **1**. Ethnicity, Insularity, and Hospitality; **2**. Ranongga's Shifting Ground; **3**. Incorporating others in violent times; **4**. Bringing the Gospel Ashore; **5**. No love? Dilemmas of Possession; **6**. Estranging Kin: Contests over Tribal Ownership; **7**. Losing passports: Mobility, Urbanization, Ethnicity; **Conclusion**: Amity and Enmity in an Unreliable State; Bibliography; Index.

Debra McDougall is Senior Lecturer at the University of Western Australia. She co-edited *Christian Politics in Oceania* with Matt Tomlinson (Berghahn, 2013) and has published chapters and articles on religion, politics, and sociality."

SENF, GUNTER. 2015 (August). *Tales from the Trobriand Islands of Papua New Guinea: Psycholinguistic and Anthropological Linguistic Analyses of Tales Told by Trobriand Children and Adults*. Amsterdam: John Benjamins Publishing. 299 pages. ISBN: 978-90-272-4453-6 (hb) and 978-90-272-6826-6 (eb).

"This volume presents 22 tales from the Trobriand Islands told by children (boys between the age of 5 and 9 years) and adults. The monograph is motivated not only by the anthropological linguistic aim to present a broad and quite unique collection of tales with the thematic approach to illustrate which topics and themes constitute the content of the stories, but also by the psycholinguistic and textlinguistic questions of how children acquire linearization and other narrative strategies, how they develop them and how they use them to structure these texts in an adult-like way. The tales are presented in morpheme-interlinear transcriptions with first textlinguistic analyses and cultural background information necessary to fully understand them. A summarizing comparative analysis of the texts from a psycholinguistic, anthropological linguistic and philological point of view discusses the underlying schemata of the stories, the means narrators use to structure them, their structural complexity and their cultural specificity.

Contents: Acknowledgements; Abbreviations; List of maps and tables; **1**. Introduction; **2**. Trobriand children's tales and how they reflect the development of linearization strategies, narrative skills and cultural knowledge in these young narrators; **3**. Trobriand adults' tales and how they reflect

linearization strategies, narrative skills and cultural knowledge; 4. The tales from the Trobriand Islands - A summarizing comparative analysis from a psycholinguistic and anthropological-linguistic point of view; Appendix I. Reanalysis of seven year old Dudaavelu's 'Tale of these children and the Dokonikani' based on the discussion of the complexity of this story in subsection 4.4; References; Index."

MICRONESIA

TIERNEY, ROBERT THOMAS. 2010. *Tropics of Savagery: The Culture of Japanese Empire in Comparative Frame*. Oakland: University of California Press. 320 pages. ISBN: 978-0520265783 (hc) and 978-0520947665 (ep). Review: *The Contemporary Pacific*, 27(2), 2015: 579-583 (by J. Levy).

"*Tropics of Savagery* is an incisive and provocative study of the figures and tropes of 'savagery' in Japanese colonial culture. Through a rigorous analysis of literary works, ethnographic studies, and a variety of other discourses, Robert Thomas Tierney demonstrates how imperial Japan constructed its own identity in relation both to the West and to the people it colonized. By examining the representations of Taiwanese aborigines and indigenous Micronesians in the works of prominent writers, he shows that the trope of the savage underwent several metamorphoses over the course of Japan's colonial period: violent headhunter to be subjugated, ethnographic other to be studied, happy primitive to be exoticized, and hybrid colonial subject to be assimilated.

Contents: Introduction; 1. From Taming Savages to Going Native: Self and Other on the Taiwan Aboriginal Frontier; 2. Ethnography and Literature: Sat Haruo's Colonial Journey to Taiwan; 3. The Adventures of Momotar in the South Seas: Folklore, Colonial Policy, Parody; 4. The Colonial Eyeglasses of Nakajima Atsushi; Conclusion: Cannibalism in Postwar Literature; Notes; Glossary of Japanese Terms; Bibliography; Index."

POLYNESIA

BEAMER, KAMANAMAICALANI. 2014. *No Makou ka Mana: Liberating the Nation*. Honolulu: Kamehameha Publishing. 268 pages. ISBN: 978-0-87336-293-1 (cl) and 978-0-87336-329-7 (pb). Review: *The Contemporary Pacific*, 27(2), 2015: 591-593 (by L. Gonschor).

No Makou ka Mana asserts that the founders of the Hawaiian Kingdom exercised their own agency and were not just acted upon by foreign powers. The ruling *ali'i* selectively appropriated tools and ideas from the West: including laws, religion, educational models, protocols, weapons, printing and map-making technologies, seafaring vessels, clothing, names, and international alliances. The result? A hybrid system based on an enduring tradition of Hawaiian governance intended to preserve, strengthen, and maintain the *lahui*. Using rare primary documents and 'Oiwai optics,' Beamer offers a new point of reference for understanding the motivations, methods and accomplishments of Hawai'i's great leaders.

Kamanamaikalani Beamer (PhD) is an assistant professor in the Hui'aina Momona program at the University of Hawai'i at Manoa. He serves in the Hawai'inuiakea School of Hawaiian Knowledge and in the William S. Richardson School of Law as part of the Ka Huli Ao Center for Excellence in Native Hawaiian Law."

BENTON, RICHARD, ALEX GRAME and PAUL MEREDITH. 2013. *Te Matapunenga: A Compendium of References to the Concepts and Institutions of Maori Customary Law*. Wellington: Victoria University Press. 560 pages. ISBN: 978-0864738899 (hc). Review: *The Journal of New Zealand Studies*, (17), 2014: 115-117 (by C. Jones).

For New Zealand to have a legal system that reflects the best of the values and principles of its two major component cultures, the historical legal practices of both need to be understood. In comparison with the British legal system upon which New Zealand's system is based, information about the nature and status of Maori customary law has been sparsely documented. To address this imbalance, the research institute Te Matahauariki has assembled a collection of references to customary Maori legal concepts and institutions from an extensive range of sources. *Te Matapunenga* is the result. Unlike any dictionary, it is not confined to words and a technical account of their meaning and derivation. *Te Matapunenga* sets out the terms and concepts of Maori customary law as they are recorded in traditional Maori accounts and historical records, along with modern interpretations of the terms and concepts, the contexts for their cited uses, etymological information, regional differences, and the manner in which customary concepts have been recognised or modified by the legislative and judicial branches of the New Zealand government since 1840."

BRANDT, AGNES. 2013. *Among Friends? On the Dynamics of Maori-Pakeha Relationships in Aotearoa New Zealand*. Göttingen: Vandenhoeck und Ruprecht. 291 pages. ISBN: 978-3-8471-0060-7 (hb). Review: *The Journal of New Zealand Studies*, (18), 2014: 137-139 (by A. Bell).

"Relationships are the glue that holds the world together. As the author shows, this common belief applies to ancient Greece as much as to contemporary Aotearoa New Zealand. Based on long-term ethnographic fieldwork, this anthropological study dedicates itself to the topic of friendship - this flexible type of sociality that has become increasingly significant in people's lives throughout the world. At the core stand the friendship conceptions and life-worlds of Maori (the indigenous population) and Pakeha (the descendants of the predominately European settler population) actors in New Zealand. By tracing out people's 'friendship worlds' in their wider societal context, the author takes up current debates surrounding issues of identity and sociality, indigeneity and diversity. By furthering our understanding of the social dynamics of friendship in New Zealand, the study not only contributes to the growing field of friendship research, it also reveals important implications for the understanding of group relations in a postcolonial, so-called 'multicultural' society."

CALDEIRA, LEAH PUALAHOALE, CHRISTINA HELLMICH, ADRIENNE KAEPLER, BETTY LOU KAM and ROGER ROSE (eds). 2015 (August). *Royal Hawaiian Featherwork: Na Hulu Ali'i*. Honolulu: University of Hawai'i Press. 284 pages. 978-0-8248-5588-8 (cl) and 978-0-8248-5587-1 (pb).

"Painstakingly handcrafted using plant fiber and innumerable valuable feathers from birds of the islands, works of *Na Hulu Ali'i*, or royal feathers, provided spiritual protection to Hawaiian chiefs for centuries while proclaiming their status and power. With their brilliant coloring and abstract compositions of crescents, triangles, circles, quadrilaterals, and lines, the works of art are both beautiful and rich in cultural significance, preserving the legacies of the islands' powerful chiefs and monarchs. In the seventeenth and eighteenth centuries, featherwork capes and cloaks were also key items of Hawaiian diplomacy, used to secure political alliances and agreements, and they were donned as battlefield regalia, worn in conflicts and seized as spoils from defeated chiefs. Later, in the

nineteenth and early twentieth centuries, featherwork - traded with and given to visitors from abroad - became symbolic of Hawaiian heritage and cultural pride. *Royal Hawaiian Featherwork: Na Hulu Ali'i*, a catalogue accompanying a major exhibition at the de Young museum in San Francisco, documents the first comprehensive showing of Hawaiian featherwork mounted on the US mainland. Essays by: Samuel M. Ohukanihia Gon III, Marques Marzan, Maile Andrade, Noelle Kahanu, Betty Kam, Adrienne Kaeppler, Stacy L. Kamehiro, Christina Hellmich, and Roger Rose."

ELDRED-GRIGG, STEVAN and ZENG DAZHENG. 2014. *White Ghosts, Yellow Peril: China and New Zealand 1790-1950*. Dunedin: Otago University Press. 383 pages. ISBN: 978-1-877578-65-6 (pb). Review: *The Journal of Pacific History*, 50(3), 2015: 373-374 (by N. Hoare)

"Whereas contact was only ever 'slight' between the predominantly Cantonese and Hakka speakers and Pakeha (of European descent) and Maori during the gold rush era, race relations during the years 1880-1910 (chapter 4) and 1910-30 (chapter 5) proved to be more fraught. From a colonial government that was effectively 'colour blind' in its laws in 1880 to a 'racial state' in 1900, the authors describe the development of the White New Zealand policy until its culmination in the 1920 Immigration Restriction Amendment Act. Though the expansion of race controls is a feature of these chapters, readers are reminded that White New Zealand was only ever 'a political slogan, not a social and legal truth', and 'the door stayed open a little' throughout (p. 162). The final chapter outlines how these legislative walls were slowly lowered from 1930 to 1950, before the account closes in 1950, as the establishment of the People's Republic severed many of the links that had developed between peoples in the preceding years" (Nicholas Hoare, *The Journal of Pacific History*).

"*Contents*: Acknowledgements; 1. Fur and tea, 1790-1840; 2. Coolies from China? 1840-60; 3. New gold mountain, 1860-80; 4. White New Zealand, 1880-1910; 5. An old house fallen, 1910-30; 6. Hot war, cold war, 1930-50; Afterword; Endnotes; Bibliography; Index."

EVANS, JEFF. 2015 (April). *Heke-nuku-mai-nga-iwi Busby: Not Here by Chance*. Wellington: Huia Books. 288 pages. ISBN: 978-1775501695 (pb).

"This biography of Heke-nuku-mai-nga-iwi Busby brings together the varied life experiences that have made Hec Busby the master *waka* [canoe] builder, *waka* expert, celestial navigator and highly regarded Te Rarawa elder that he is today. He is one of the few active *waka taua* [war canoe] builders and is responsible for the completion of more than a dozen of these *waka* for *iwi* around the country. Acknowledged as the pre-eminent holder of knowledge relating to *waka* culture, he is frequently consulted for his expert opinion. A real outdoorsman, Hec turned his hand to many pursuits, leading him to set up his own bridge construction business in his twenties. His entrepreneurial and leadership skills along with his tribal and *tikanga* [custom] knowledge have led to his involvement in *iwi* activities as well as in organising Waitangi commemorations, *kapa haka* [performing groups], ocean-going voyages, and *waka wananga* [canoe seminars] to pass on his knowledge to the next generation."

HICKFORD, MARK. 2011. *Lords of the Land: Indigenous Property Rights and the Jurisprudence of Empire*. Oxford: Oxford University Press. 552 pages. ISBN: 978-0-19-956865-9 (hb). Review: *The New Zealand Journal of History*, 47(1), 2013: 83-85 (by S. Carpenter).

"Through focusing on the settlement of New Zealand during the critical period of the 1830s through to the early 1860s, this book offers a fresh assessment of the histories of indigenous property rights

and the jurisprudence of empire. It shows how native title became not only a key construct for relations between Empire and tribes, but how it acted more broadly as a constitutional frame within which discourses of political authority formed and were contested at the heart of Empire and the colonial peripheries. Native title thus becomes another episode in imperial political history in which increasingly fierce and highly polemical contestation burst into violence. Native title explodes as a form of civil war that lays the foundation (by Maori ever after challenged) for revised constitutional orders.

Contents: 1. Preliminaries: Overture - Forging Native Title in an Empire of Variations, 1837-1862; 2. An Empire of Variations: Problems of Settlement and the Property Rights of Indigenous Populations; 3. Incredulity from a Distance: Disputing the Content of Indigenous Proprietary Entitlements, 1840-1844; 4. 'Vague Native Rights to Land': Constitutionalism, Native Title, and Pursuing Settling Spaces, 1844-1853; 5. Extricating 'Native Title from its Present Entanglement' - Recognising Diversity and the Problem of a Liberal Constitution; 6. Exploring the Dynamics and Consequences of 'Occasional Association'; 7. 'Tribunals Independent of a Prince', 1859-1862 - Exploring the Dynamics and Consequences of 'Occasional Association', Part II; 8. Conclusions: Constitutional Design and the Treaty of Waitangi: Balanced Constitutions, Native Title, and the Normativity of Political Constitutionalism; Bibliography."

KIRSTEN, SVEN A. 2014. *Tiki Pop: America Imagines Its Own Polynesian Paradise*. Köln: Taschen. Bilingual: Englis/French. Published in connection with the exhibition Tiki Pop: America Imagines Its Own Polynesian Paradise, Musée du Quai Branly, Paris, 24 June-28 September 2014. 383 pages. ISBN 978-3-8365-4851-9 (cl). Review: *The Contemporary Pacific*, 27(2), 2015: 560-565 (by G.M. White).

"In mid-century America, the imaginative appeal of Tiki penetrated fashion, music, eating, drinking, and architecture. Published in connection with an exhibition at the prestigious Musée du quai Branly in Paris, *Tiki Pop* traces the development of Tiki as romantic vision and cultural appropriation. Follow Tiki from James Cook's first Pacific Island expeditions, through Gauguin's exotic paintings, Hollywood jungle fantasies, and elaborate temples erected to celebrate Tiki as the god of recreation. With hundreds of previously unpublished images, Tiki the pop icon unfolds from its earliest, enthusiastic beginnings to its spectacular downfall in the dawning awareness of the Western world's colonial misdeeds."

LILIUOKALANI. 2014. *Hawaii's Story by Hawaii's Queen Liliuokalani*. Annotated by: David W. Forbes. Honolulu: University of Hawai'i Press. 496 pages. ISBN: 978-0-9887278-2-3 (cl).

"As part of her efforts to stave off annexation, the Queen published *Hawaii's Story by Hawaii's Queen Liliuokalani* in early 1898. She worked closely with the American journalist Julius Palmer on the manuscript, and the book reflects her experiences and perspectives. This classic work is the only autobiography written by a Hawaiian monarch, and provides a glimpse of life in Honolulu during her lifetime. The Queen describes her childhood, and shares her thoughts on Kamehameha IV and Queen Emma, Kamehameha V, the reign of Kalakaua, and her marriage to John O. Dominis in 1862. A key work on Hawaiian history, it is especially valuable for the Queen's account of the increasingly ominous state of Hawaiian politics surrounding the overthrow of the monarchy, including her 1895 arrest, abdication, and trial on charges of having knowledge of treasonous activities against the newly formed government, the Republic of Hawaii."

KNOCHE, WALTER. 2015. *Die Osterinsel: Die chilenische Osterinsel-Expedition von 1911*.

Herausgegeben, eingeleitet und kommentiert von Hermann Mückler. Wiesbaden: Harrassowitz Verlag. 320 pages. 81 images. ISBN: 978-3-447-10478-4 (hb). In German.

"Walter Alfred Knoche, a German meteorologist, bio-climatologist and geophysicist, led a meteorological and anthropological research expedition to Easter Island/Rapa Nui in 1911 on behalf of the Chilean government. Afterwards he published 36 articles and a book of 320 pages with detailed aspects on meteorology, physical anthropology, ethnology and archaeology of Easter Island as well as characteristics of Rapanui's material culture which he illustrated with numerous pictures. It has been published in German language in 1925 in Concepción in Chile. In Chile hardly someone knows it as it has been written and published in German and in the German speaking countries hardly someone knows it as it appeared in Chile in a limited edition that marginally found its way to Europe. After 90 years, this very rare book is published again, in an edited and commented version, with details about Walter Knoches biography, the Easter Island expedition and specific findings on the island. Knoche did his research yet before Katherine Routledge and others who devoted themselves to an intense acquisition of the still remaining 'old' elements of Rapanui-culture. Knoche was still able to observe and ask for things that three years later - when Routledge came to Easter Island and stayed a lot longer than Knoche - did not exist any longer.

Contents: [pdf](#).

O'MALLEY, VINCENT. 2014. *Beyond the Imperial Frontier: The Contest for Colonial New Zealand*.

Wellington: Bridget Williams Books. 284 pages. ISBN: ISBN 978-1927277539 (pb) and 978-1927277508 (eb). Review: *The Journal of the Polynesian Society*, 124(3), 2015: 319-320 (by H. Petrie).

"Frontiers in colonial New Zealand were not simply lines on maps, but zones of contact and encounter. *Beyond the Imperial Frontier* explores these zones to discover the different ways Maori and Pakeha 'fronted' one another across the nineteenth century. Beginning with a pre-1840 era marked by significant cooperation, Vincent O'Malley details the emergence of a more competitive and conflicted post-Treaty world. As a collected work, these essays also chart the development of a leading New Zealand historian.

Contents: List of Maps; Acknowledgements; A Note on the Essays; **1.** Frontier Histories: An Introduction; **2.** Cultural Encounter on the New Zealand Frontier: The Meeting of Maori and Pakeha before 1840; **3.** Manufacturing Chiefly Consent? James Busby and the Role of Rangatira in the Early Colonial Era; **4.** Beyond Waitangi: Post-1840 Agreements between Maori and the Crown; **5.** English Law and the Maori Response: A Case Study from Grey's New Institutions in Northland; **6.** Reinventing Tribal Mechanisms of Governance: The Emergence of Maori Runanga and Komiti in New Zealand before 1900; **7.** Te Riri ki Waikato: The Invasion of Waikato and Its Aftermath; **8.** The New Zealand Settlements Act 1863 in Wider Context: Local and International Precedents for Land Confiscation; **9.** The East Coast Petroleum Wars: Raupatu and the Politics of Oil in 1860s New Zealand; **10.** Frontier Justice? The Trial and Execution of Kereopa Te Rau; **11.** Reconsidering the Origins of the Native Land Court: Neo-revisionist Challenges to Orthodox Interpretations; **12.** The Curious Case of Tiritiri Matangi Island: Terra Nullius New Zealand-style? **13.** 'A Living Thing': The Whakakotahitanga Flagstaff and Its Place in New Zealand History; Endnotes; List of Abbreviations; Bibliography; Index."

TALAKAI, MALIA. (2015). *Cultural and Intellectual Property Protection of Tongan Traditional Cultural Expressions*. PhD thesis, Radboud University, Nijmegen. Retrieved 30 November 2015 from: <http://repository.ubn.ru.nl/handle/2066/143631>.

"This research looks at intellectual and cultural property protection of traditional cultural expressions in the Kingdom of Tonga. Intellectual property is a major concern for Tongan people and for Pacific people. It is not only a local and regional concern but it is also an important global concern that has national, regional and global consequences. The debate centres around the inadequacy of intellectual property laws to protect the cultural and intellectual property rights of indigenous peoples and traditional owners. While some have argued on the merits of using the intellectual property system, even with its limitations, some have argued against it and have proposed finding other means. The search for other means to protect Tongan traditional cultural expressions is an integral part of this research. The aim of this research is to explore legal and cultural means, approaches and mechanisms available in Tonga, in the region and internationally, that could provide some form of protection for Tongan traditional cultural expressions.

Contents: Acknowledgements and dedication; List of acronyms; **Introduction**; **1.** Assessing intellectual and cultural property discourses; **2.** Research design and methodology; **3.** *Koloa tukufakaholo* / Tongan traditional cultural expressions; **4.** Who owns traditional cultural expressions? **5.** Protection of Tongan traditional cultural expressions; **6.** National, regional and international mechanism for the protection of Tongan traditional cultural expressions; **Conclusion**; Bibliography; Samenvatting (Summary in Dutch); Curriculum vitae.

Malia Talakai (born 1968) is from Faleloa, Fakakai, Sopa'u Taufa'ahau in the Kingdom of Tonga. She was born in Kolomotu'a, raised in Tonga and attended Tonga High School before migrating to New Zealand in 1986 to complete high school and to attend university. She attended the University of Auckland in 1994 where she completed a Bachelor of Arts in Anthropology (1997), Bachelor of Laws (2003) and a Master of Arts with First Class Honors in Anthropology (2000). Subsequently, Malia was awarded a Wenner-Gren Foundation Wadsworth International Fellowship, which enabled her to attend Radboud University at Nijmegen in the Netherlands from 2004-2006 as an international (pre-)doctoral student. She conducted ethnographic field research in Tonga and in New Zealand from 2007-2010, while she wrote her dissertation from 2010-2014. During the years that Malia was working on her PhD, she was also a full-time single mother and she was also working full-time. She has worked in various academic, research and policy related roles from 1998-2003 and from 2006-2011. From 2012-2014, she joined the Permanent Mission of the Government of the Republic of Nauru to the United Nations in New York City as the Deputy Lead Negotiator for the Alliance of Small Island States (AOSIS), a negotiating group that consists of some of the world's most vulnerable countries to the impacts of climate change. She is currently an Independent Consultant working in the Pacific region."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

AYMONIN, D., & HEUTTE, I. (2015). Resources for Research in French Polynesia and New Caledonia. *The Contemporary Pacific*, 27(2), 465-484. Special issue: Decolonization, Language, and Identity: The Francophone Islands of the Pacific, edited by Bruno Saura and Léopold Mu Si Yan.

- BELL, J. A., WEST, P., & FILER, C. (2015). Introduction. In J. A. Bell, P. West & C. Filer (Eds.), *Tropical Forests of Oceania: Anthropological Perspectives* (pp. 1-21). Canberra: ANU Press. Retrieved 1 September 2015 from: <http://press.anu.edu.au?p=323181>.
- CHANG, C.-S., LIU, H.-L., MONCADA, X., SEELENFREUND, A., SEELENFREUND, D., & CHUNG, K.-F. (2015). A Holistic Picture of Austronesian Migrations Revealed by Phylogeography of Pacific Paper Mulberry. *Proceedings of the National Academy of Sciences of the United States of America Early Edition*, 1-6. Retrieved 26 October 2015 from: <http://www.pnas.org/content/early/2015/09/30/1503205112.abstract>.
- DI PIAZZA, A. (2014). The Vanuatu "Butterfly Sail": A Polynesian Oceanic Spritsail in Melanesia *Asian Perspectives*, 53(2), 150-161.
- DOUGLAS, B. (2015). Agency, Affect, and Local Knowledge in the Exploration of Oceania. In S. Konishi, M. Nugent & T. Shellam (Eds.), *Indigenous Intermediaries: New Perspectives on Exploration Archives* (pp. 103-129). Canberra: ANU Press. Retrieved 6 October 2015 from: <http://press.anu.edu.au?p=325531>.
- DRIVER, F. (2015). Intermediaries and the Archive of Exploration. In S. Konishi, M. Nugent & T. Shellam (Eds.), *Indigenous Intermediaries: New Perspectives on Exploration Archives* (pp. 11-29). Canberra: ANU Press. Retrieved 6 October 2015 from: <http://press.anu.edu.au?p=325531>.
- EARLE, T., & SPRIGGS, M. (2015). Political Economy in Prehistory: A Marxist Approach to Pacific Sequences. *Current Anthropology*, 56(4), 515-529. References: 540-544. Comments: 529-530 (by L.F. Fargher); 530-531 (by G.M. Feinman); 531-532 (by M. Godelier); 532-533 (by P.V. Kirch); 533-534 (by D. Saitta); 534-535 (by P. Sheppard); 535-536 (by M.E. Smith); 536-537 (by J. Specht); 537-538 (by T. Thomas); Reply: 538-540 (by T. Earle and M. Spriggs).
- GAGNÉ, N. (2015). Brave New Words: The Complexities and Possibilities of an "Indigenous" Identity in French Polynesia and New Caledonia. *The Contemporary Pacific*, 27(2), 371-402. Special issue: Decolonization, Language, and Identity: The Francophone Islands of the Pacific, edited by Bruno Saura and Léopold Mu Si Yan.
- GASCOIGNE, J. (2015). Cross-cultural Knowledge Exchange in the Age of the Enlightenment. In S. Konishi, M. Nugent & T. Shellam (Eds.), *Indigenous Intermediaries: New Perspectives on Exploration Archives* (pp. 131-145). Canberra: ANU Press. Retrieved 6 October 2015 from: <http://press.anu.edu.au?p=325531>.
- HAQUE, T. A., KNIGHT, D., & JAYASURIYA, D. (2015). Capacity Constraints and Public Financial Management in Small Pacific Island Countries. *Asia and the Pacific Policy Studies*, 2(3), 609-622.
- HIGGINS, K. (2015). About the Artists *The Contemporary Pacific*, 27(2), ix-xix. Special issue: Decolonization, Language, and Identity: The Francophone Islands of the Pacific, edited by Bruno Saura and Léopold Mu Si Yan.
- JANKOWIAK, W. R., VOLSCHE, S. L., & GARCIA, J. R. (2015). Is the Romantic-sexual Kiss a Near Human Universal? *American Anthropologist*, 117(3), 535-539.
- KONISHI, S., NUGENT, M., & SHELLAM, T. (2015). Exploration Archives and Indigenous Histories: An Introduction. In S. Konishi, M. Nugent & T. Shellam (Eds.), *Indigenous Intermediaries: New Perspectives on Exploration Archives* (pp. 1-10). Canberra: ANU Press. Retrieved 6 October 2015 from: <http://press.anu.edu.au?p=325531>.
- MACLELLAN, N. (2015). The Region in Review: International Issues and Events, 2014. *The Contemporary Pacific*, 27(2), 487-506.
- MATISOO-SMITH, E. A. (2015). Tracking Austronesian Expansion into the Pacific via the Paper Mulberry Plant. *Proceedings of the National Academy of Sciences of the United States of America Early*

Edition, 1-3. Retrieved 26 October 2015 from:
<http://www.pnas.org/content/early/2015/10/22/1518576112.extract>.

- MU SI YAN, L., & SAURA, B. (2015). Decolonization, Language, and Identity: The Francophone Islands of the Pacific. *The Contemporary Pacific*, 27(2), 325-335. Special issue: Decolonization, Language, and Identity: The Francophone Islands of the Pacific, edited by Bruno Saura and Léopold Mu Si Yan.
- MÜCKLER, H. (2015). Toponyme zu den Inseln Ozeaniens. In D. Schmidt-Brücken, S. Schuster, T. Stolz, I. Warnke & M. Weinberg (Eds.), *Koloniallinguistik: Sprache in kolonialen Kontexten* (pp. 177-246). Berlin: De Gruyter. Reihe Koloniale und Postkoloniale Linguistik.
- NEWLAND, L., & BROWN, T. M. (2015). Introduction: Descent from Israel and Jewish Identities in the Pacific, Past and Present. *Oceania*, 85(3), 251-255. Special issue: Descent from Israel: Jewish Identities in the Pacific, Past and Present.
- PAISLEY, F. (2015). Applied Anthropology and Interwar Internationalism: Felix and Marie Keesing and the (White) Future of the 'Native' Pan-Pacific. *The Journal of Pacific History*, 50(3), 304-321.
- PORCHER-WIART, T. (2015). Imagining the Body in Pacific Francophone Literature. *The Contemporary Pacific*, 27(2), 405-430. Special issue: Decolonization, Language, and Identity: The Francophone Islands of the Pacific, edited by Bruno Saura and Léopold Mu Si Yan.
- SAURA, B. (2015). Remembrance of the Colonial Past in the French Islands of the Pacific: Speeches, Representations, and Commemorations. *The Contemporary Pacific*, 27(2), 337-368. Special issue: Decolonization, Language, and Identity: The Francophone Islands of the Pacific, edited by Bruno Saura and Léopold Mu Si Yan.
- SPEEDY, K. (2015). The *Sutton* Case: The First Franco-Australian Foray into Blackbirding. *The Journal of Pacific History*, 50(3), 344-364.
- STEWART, P. J., & STRATHERN, A. (2015). Disaster Anthropology. In P. J. Stewart & A. Strathern (Eds.), *The Research Companion to Anthropology* (pp. 411-422). Aldershot: Ashgate Publishing.
- SZABÓ, S., KOUGIAS, I., MONER-GIRONA, M., & BÓDIS, K. (2015). Sustainable Energy Portfolios for Small Island States. *Sustainability*, 7(9), 12340-12358.
- VERNAUDON, J. (2015). Linguistic Ideologies: Teaching Oceanic Languages in French Polynesia and New Caledonia. *The Contemporary Pacific*, 27(2), 433-462. Special issue: Decolonization, Language, and Identity: The Francophone Islands of the Pacific, edited by Bruno Saura and Léopold Mu Si Yan.

AUSTRALIA / ARTICLES

- ALTMAN, J. (2015). Living the Good Life in Precarious Times *Inside Story: Current Affairs and Culture from Australia and Beyond*, 2 June. Retrieved 2 September 2015 from:
<http://insidestory.org.au/living-the-good-life-in-precarious-times>.
- BILOUS, R. (2015). 'All Mucked Up': Sharing Stories of Yolngu-Macassan Cultural Heritage at Bawaka, North-east Arnhem Land. *International Journal of Heritage Studies*, 21(9), 905-918.
- BISHOP, C., & WHITE, R. (2015). Explorer Memory and Aboriginal Celebrity. In S. Konishi, M. Nugent & T. Shellam (Eds.), *Indigenous Intermediaries: New Perspectives on Exploration Archives* (pp. 31-66). Canberra: ANU Press. Retrieved 6 October 2015 from: <http://press.anu.edu.au?p=325531>.
- BORSBOOM, A. (2015). Afterword. In P. G. Toner (Ed.), *Strings of Connectedness: Essays in Honour of Ian Keen* (pp. 317-321). Canberra: ANU Press. Retrieved 24 September 2015 from:
<http://press.anu.edu.au?p=325141>.

- BURKE, P. (2015). Rupture and Readjustment of Tradition: Personal Autonomy in the Feminised Warlpiri Diaspora in Australia. In P. G. Toner (Ed.), *Strings of Connectedness: Essays in Honour of Ian Keen* (pp. 215-234). Canberra: ANU Press. Retrieved 24 September 2015 from: <http://press.anu.edu.au?p=325141>.
- COLLARD, L., & PALMER, D. (2015). Noongar and Non-Aboriginal People Going along Together (*Ngulla wangkiny, ni, katitjin Noongar nyidyung koorliny, kura, yeye, boorda*). In S. Konishi, M. Nugent & T. Shellam (Eds.), *Indigenous Intermediaries: New Perspectives on Exploration Archives* (pp. 189-205). Canberra: ANU Press. Retrieved 6 October 2015 from: <http://press.anu.edu.au?p=325531>.
- EADES, D. (2015). Judicial Understandings of Aboriginality and Language Use in Criminal Cases. In P. G. Toner (Ed.), *Strings of Connectedness: Essays in Honour of Ian Keen* (pp. 27-51). Canberra: ANU Press. Retrieved 24 September 2015 from: <http://press.anu.edu.au?p=325141>.
- ELLIOT, C. (2015). Conceptual Dynamism and Ambiguity in Marrangu Djinang Cosmology, North-Central Arnhem Land. In P. G. Toner (Ed.), *Strings of Connectedness: Essays in Honour of Ian Keen* (pp. 101-117). Canberra: ANU Press. Retrieved 24 September 2015 from: <http://press.anu.edu.au?p=325141>.
- HAMBY, L., & GUMBULA, N. (2015). Development of Collecting at the Milingimbi Mission. In P. G. Toner (Ed.), *Strings of Connectedness: Essays in Honour of Ian Keen* (pp. 187-214). Canberra: ANU Press. Retrieved 24 September 2015 from: <http://press.anu.edu.au?p=325141>.
- HENRY, R. (2015). Double Displacement: Indigenous Australians and Artefacts of the Wet Tropics. *Anthropological Forum*, 25(4), 370-383.
- HOLCOMBE, S. (2015). The Contingency of 'Rights': Locating a Global Discourse in Aboriginal Central Australia. *The Australian Journal of Anthropology*, 26(2), 211-232.
- HUNTER, B., HOWLETT, M., & GRAY, M. (2015). The Economic Impact of the Mining Boom on Indigenous and Non-Indigenous Australians. *Asia and the Pacific Policy Studies*, 2(3), 517-530.
- JAMES, B. (2015). The Language of 'Spiritual Power': From *Mana* to *Märr* on the Crocodile Islands. In P. G. Toner (Ed.), *Strings of Connectedness: Essays in Honour of Ian Keen* (pp. 235-261). Canberra: ANU Press. Retrieved 24 September 2015 from: <http://press.anu.edu.au?p=325141>.
- KENDALL, E., & BARNETT, L. (2015). Principles for the Development of Aboriginal Health Interventions: Culturally Appropriate Methods through Systemic Empathy. *Ethnicity and Health*, 20(5), 437-452.
- KOERNER, C. (2015). White Australian Identities and Indigenous Land Rights. *Social Identities*, 21(2), 87-101.
- LEVITUS, R. (2015). From Skills to Stories: Land Rights, Life Histories and the Terms of Engagement. In P. G. Toner (Ed.), *Strings of Connectedness: Essays in Honour of Ian Keen* (pp. 75-99). Canberra: ANU Press. Retrieved 24 September 2015 from: <http://press.anu.edu.au?p=325141>.
- MCCONVELL, P. (2015). Long-distance Diffusion of Affinal Kinship Terms as Evidence of Late Holocene Change in Marriage Systems in Aboriginal Australia. In P. G. Toner (Ed.), *Strings of Connectedness: Essays in Honour of Ian Keen* (pp. 287-315). Canberra: ANU Press. Retrieved 24 September 2015 from: <http://press.anu.edu.au?p=325141>.
- MCDONALD, H. (2015). Steppe Riders in the East Kimberley Contact Zone: Zoroastrianism, Apocalyptic Judeo-Christianity and Evangelical Missionaries in Australia's Colonised Periphery. In P. G. Toner (Ed.), *Strings of Connectedness: Essays in Honour of Ian Keen* (pp. 119-141). Canberra: ANU Press. Retrieved 24 September 2015 from: <http://press.anu.edu.au?p=325141>.
- MOORE, T. (2015). Jewish Hatzolah and the Barriers to Equivalent Aboriginal Australian Cultural Adaptation. *Social Identities*, 21(2), 132-148.

- MORRISON, M., MCNAUGHTON, D., & KEATING, C. (2015). "Their God is their Belly": Moravian Missionaries at the Weipa Mission (1898-1932), Cape York Peninsula. *Archaeology in Oceania*, 50(2), 85-104.
- NICOLL, F. (2015). Interrupting White Possession and Unsettling State Borders: Expanding Frontiers of Critical Indigenous Studies. *International Journal of Critical Indigenous Studies*, 8(1), 47-59. Review essay of: 1. Aileen Moreton-Robinson, *The White Possessive: Property, Power and Indigenous Sovereignty* (Minnesota: University of Minnesota Press, 2015); and 2. Audra Simpson, *Mohawk Interruptus: Political Life across the Borders of Settler States* (Boulder: Duke University Press, 2014). Retrieved 29 September 2015 from: http://www.isrn.qut.edu.au/publications/internationaljournal/volume8_number1_15.jsp.
- NUGENT, M. (2015). Jacky Jacky and the Politics of Aboriginal Testimony. In S. Konishi, M. Nugent & T. Shellam (Eds.), *Indigenous Intermediaries: New Perspectives on Exploration Archives* (pp. 67-84). Canberra: ANU Press. Retrieved 6 October 2015 from: <http://press.anu.edu.au?p=325531>.
- PETERSON, N. (2015). Foreword. In P. G. Toner (Ed.), *Strings of Connectedness: Essays in Honour of Ian Keen* (pp. xix-xxiv). Canberra: ANU Press. Retrieved 24 September 2015 from: <http://press.anu.edu.au?p=325141>.
- POTTS, R., VELLA, K., DALE, A., & SIPE, N. (2015). A Study of Governance Arrangements for Land Use and Natural Resource Management Planning in Cape York Peninsula. *Australian Geographer*, 46(3), 389-409.
- RADIN, J., & KOWAL, E. (2015). Indigenous Blood and Ethical Regimes in the United States and Australia since the 1960s. *American Ethnologist*, 42(4), 749-765.
- SHELLAM, T. (2015). Mediating Encounters through Bodies and Talk. In S. Konishi, M. Nugent & T. Shellam (Eds.), *Indigenous Intermediaries: New Perspectives on Exploration Archives* (pp. 85-102). Canberra: ANU Press. Retrieved 6 October 2015 from: <http://press.anu.edu.au?p=325531>.
- SINCLAIR, C., KEELAN, P., STOKES, S., STOKES, A., & JEFFRIES-STOKES, C. (2015). Participatory Video Making for Research and Health Promotion in Remote Australian Aboriginal Communities: Methodological and Ethical Implications. *International Journal of Critical Indigenous Studies*, 8(1), 2-16. Retrieved 29 September 2015 from: http://www.isrn.qut.edu.au/publications/internationaljournal/volume8_number1_15.jsp.
- TONER, P. (2015). Bakhtin's Theory of the Utterance and Dhalwangu *Manikay*. In P. G. Toner (Ed.), *Strings of Connectedness: Essays in Honour of Ian Keen* (pp. 161-186). Canberra: ANU Press. Retrieved 24 September 2015 from: <http://press.anu.edu.au?p=325141>.
- TONER, P. (2015). Introduction: Strings of Connectedness in Ian Keen's Scholarship. In P. G. Toner (Ed.), *Strings of Connectedness: Essays in Honour of Ian Keen* (pp. 1-25). Canberra: ANU Press. Retrieved 24 September 2015 from: <http://press.anu.edu.au?p=325141>.
- TRIGGER, D. (2015). Change and Succession in Australian Aboriginal Claims to Land. In P. G. Toner (Ed.), *Strings of Connectedness: Essays in Honour of Ian Keen* (pp. 53-73). Canberra: ANU Press. Retrieved 24 September 2015 from: <http://press.anu.edu.au?p=325141>.
- WHITE, J. M. (2015). Reconstructing Aboriginal Economy and Society: The New South Wales South Coast at the Threshold of Colonisation. In P. G. Toner (Ed.), *Strings of Connectedness: Essays in Honour of Ian Keen* (pp. 263-286). Canberra: ANU Press. Retrieved 24 September 2015 from: <http://press.anu.edu.au?p=325141>.

MELANESIA / ARTICLES

- ANDERSEN, B. (2015). Style and Self-making: String Bag Production in the Papua New Guinea Highlands. *Anthropology Today*, 31(5), 16-20.

- BELL, J. A. (2015). The Structural Violence of Resource Extraction in the Purari Delta. In J. A. Bell, P. West & C. Filer (Eds.), *Tropical Forests of Oceania: Anthropological Perspectives* (pp. 127-153). Canberra: ANU Press. Retrieved 1 September 2015 from: <http://press.anu.edu.au?p=323181>.
- BRÄUCHLER, B. (2014). Modes of Belonging in West Papua: Local Symbolism, National Politics and International Cultural Concepts. *Review of Indonesian and Malaysian Affairs*, 48(1), 35-66. Special issue: Modes of Belonging: Citizenship, Identity and Difference in Indonesia, edited by Campbell Macknight, Kathryn Robinson, Birgit Bräuchler and Susanne Schröter.
- BROWN, T. M. (2015). Jerusalem and Malaita: The Visions and Prophecies of George Umai of West Kwara'ae, Malaita, Solomon Islands. *Oceania*, 85(3), 283-298. Special issue: Descent from Israel: Jewish Identities in the Pacific, Past and Present.
- COHEN, P. J., & STEENBERGEN, D. J. (2015). Social Dimensions of Local Fisheries Co-management in the Coral Triangle. *Environmental Conservation*, 42(3), 278-288. .
- CONSTANTINE, A., REEPMAYER, C., BEDFORD, S., SPRIGGS, M., & RAVN, M. (2015). Obsidian Distribution from a Lapita Cemetery Sheds Light on its Value to Past Societies. *Archaeology in Oceania*, 50(2), 111-116.
- COX, J. (2015). Israeli Technicians and the Post-colonial Racial Triangle in Papua New Guinea. *Oceania*, 85(3), 342-358. Special issue: Descent from Israel: Jewish Identities in the Pacific, Past and Present.
- CRUZ BERROCAL, M., URIART E GONZÁLEZ, A., MILLERSTROM, S., RODRÍGUEZ, S. C., PÉREZ-ARIAS, J., & ORMEÑO, S. (2014). Archaeological History of a Fijian Island: Moturiki, Lomaiviti Group. *Asian Perspectives*, 53(2), 162-194.
- CURRY, G. N., KOCZBERSKI, G., LUMMANI, J., NAILINA, R., PETER, E., MCNALLY, G., et al. (2015). A Bridge too Far? The Influence of Socio-cultural Values on the Adaptation Responses of Smallholders to a Devastating Pest Outbreak in Cocoa. (35), 1-11.
- DUNDON, A. (2015). *Babala* and the Bible: Israel and a 'Messianic Church' in Papua New Guinea. *Oceania*, 85(3), 327-341. Special issue: Descent from Israel: Jewish Identities in the Pacific, Past and Present.
- FARRELLY, T. A., & VUDINIABOLA, A. T. (2013). *Kerekere* and Indigenous Entrepreneurship. *Sites: A Journal of Social Anthropology and Cultural Studies*, 10(2), 1-29. Retrieved 13 October 2015 from: <https://sites.otago.ac.nz/Sites/issue/view/34>.
- FILER, C. (2015). How April Salumei Became the REDD Queen. In J. A. Bell, P. West & C. Filer (Eds.), *Tropical Forests of Oceania: Anthropological Perspectives* (pp. 179-210). Canberra: ANU Press. Retrieved 1 September 2015 from: <http://press.anu.edu.au?p=323181>.
- FRAENKEL, J. (2015). Fiji. *The Contemporary Pacific*, 27(2), 508-518. Melanesia in Review: Issues and Events, 2014.
- GABRIEL, J. (2015). 'Evergreen' and REDD+ in the Forests of Oceania. In J. A. Bell, P. West & C. Filer (Eds.), *Tropical Forests of Oceania: Anthropological Perspectives* (pp. 237-263). Canberra: ANU Press. Retrieved 1 September 2015 from: <http://press.anu.edu.au?p=323181>.
- GABRIEL, J., & WOOD, M. (2015). The Rimbunan Hijau Group in the Forests of Papua New Guinea. *The Journal of Pacific History*, 50(3), 322-343.
- HALVAKSZ, J. A. (2015). Forests of Gold: From Mining to Logging (and Back Again). In J. A. Bell, P. West & C. Filer (Eds.), *Tropical Forests of Oceania: Anthropological Perspectives* (pp. 75-94). Canberra: ANU Press. Retrieved 1 September 2015 from: <http://press.anu.edu.au?p=323181>.
- HUGHES, C. (2015). Poor People's Politics in East Timor. *Third World Quarterly*, 36(5), 908-928.

- HVIDING, E. (2015). Non-pristine Forests: A Long-term History of Land Transformation in the Western Solomons. In J. A. Bell, P. West & C. Filer (Eds.), *Tropical Forests of Oceania: Anthropological Perspectives* (pp. 51-74). Canberra: ANU Press. Retrieved 1 September 2015 from: <http://press.anu.edu.au?p=323181>.
- JACKA, J. K. (2015). The Impact of Mining Development on Settlement Patterns, Firewood Availability and Forest Structure in Porgera. In J. A. Bell, P. West & C. Filer (Eds.), *Tropical Forests of Oceania: Anthropological Perspectives* (pp. 95-126). Canberra: ANU Press. Retrieved 1 September 2015 from: <http://press.anu.edu.au?p=323181>.
- JONES, E. (2015). 'Mountains of Israel': Fijians' Judaic Origins and the Use of the Old Testament in Highland Viti Levu. *Oceania*, 85(3), 271-282. Special issue: Descent from Israel: Jewish Identities in the Pacific, Past and Present.
- KAMMEN, D. (2015). Timor-Leste. *The Contemporary Pacific*, 27(2), 537-544. Melanesia in Review: Issues and Events, 2014.
- KANTHA, S. (2015). Papua New Guinea. *The Contemporary Pacific*, 27(2), 519-528. Melanesia in Review: Issues and Events, 2014.
- LE MEUR, P.-Y. (2015). Anthropology and the Mining Arena in New Caledonia: Issues and Positionalities. *Anthropological Forum*, 25(4), 405-427.
- LEA, D. (2013). A Critical Review of the Recent Amendments to the Customary Land Tenure System in Papua New Guinea *Social Development Issues*(3), 63-81.
- LÜBCKE, A. (2015). Encounters and the Photographic Record in British New Guinea. In S. Konishi, M. Nugent & T. Shellam (Eds.), *Indigenous Intermediaries: New Perspectives on Exploration Archives* (pp. 169-187). Canberra: ANU Press. Retrieved 6 October 2015 from: <http://press.anu.edu.au?p=325531>.
- LYNCH, J. (2015). The Phonological History of Iaa. *Language and Linguistics in Melanesia*, 3(1), 53-76.
- MACDONALD, F. (2015). 'Lucifer Is Behind Me': The Diabolisation of Oksapmin Witchcraft as Negative Cosmological Integration. *The Asia Pacific Journal of Anthropology*, 16(5), 464-480.
- MAGGIO, R. (2015). *Kingdom Tok*: Legends and Prophecies in Honiara, Solomon Islands. *Oceania*, 85(3), 315-326. Special issue: Descent from Israel: Jewish Identities in the Pacific, Past and Present.
- MARTINEZ-REYEZ, J. (2015). Mahogany Intertwined: Enviromateriality between Mexico, Fiji, and the Gibson Les Paul. *Journal of Material Culture*, 20(3), 313-329.
- MINNEGAL, M., LEFORT, S., & DWYER, P. D. (2015). Reshaping the Social: A Comparison of Fasu and Kubo-Febi Approaches to Incorporating Land Groups. *The Asia Pacific Journal of Anthropology*, 16(5), 496-513.
- NANAU, G. L. (2015). Solomon Islands. *The Contemporary Pacific*, 27(2), 528-537. Melanesia in Review: Issues and Events, 2014.
- NEWLAND, L. (2015). The Lost Tribes of Israel - And the Genesis of Christianity in Fiji: Missionary Notions of Fijian Origin from 1835 to Cession and Beyond. *Oceania*, 85(3), 256-270. Special issue: Descent from Israel: Jewish Identities in the Pacific, Past and Present.
- RAWLINGS, G. (2015). The Geo-classifications of Colonial Statelessness: The Anthropology of *Kastom*, Land and Citizenship in the Decolonisation of Vanuatu. *The Australian Journal of Anthropology*, 26(2), 145-173.
- ROHATYNSKYJ, M. (2015). Empowering the Dividual. *Anthropological Theory*, 15(3), 317-337.

- ROHATYNSKYJ, M. (2015). Ömie Art and Ömie Artists©. *Oceania*, 85(3), 390-410.
- SANGA, K. (2015). Fananaua: Ethics Education in an Indigenous Solomon Islands Clan. *International Journal of Critical Indigenous Studies*, 8(1), 17-31. Retrieved 29 September 2015 from: http://www.isrn.qut.edu.au/publications/internationaljournal/volume8_number1_15.jsp.
- SCHMALJOHANN, M., & PRIZZON, A. (2015). Age of Choice: How Partner Countries Are Managing the New Development Assistance Landscape: The Cases of Fiji, Papua New Guinea, Timor-Leste and Vanuatu. *Asia and the Pacific Policy Studies*, 2(3), 643-651.
- SILVERMAN, E. K. (2015). Commentary: Modernism, Jews, and Frazer. *Oceania*, 85(3), 359-375. Special issue: Descent from Israel: Jewish Identities in the Pacific, Past and Present.
- SOFER, M. (2015). Kadavu Island: Adaptation and Stagnation in the Fijian Periphery. *Miscellanea Geographica: Regional Studies on Development*, 19(2), 14-20. Special issue: The Future of Islands, edited by Maciej Jędrusik. Retrieved 1 September 2015 from: <http://www.degruyter.com/view/j/mgrsd.2015.19.issue-2/issue-files/mgrsd.2015.19.issue-2.xml>.
- SPECHT, J., LENTFER, C., GOSDEN, C., JACOBSEN, G., & LINDSAY, S. (2015). Pre-Lapita Decorated Wood from Apalo, West New Britain, Papua New Guinea. *Archaeology in Oceania*, 50(2), 105-110.
- TIMMER, J. (2015). Building Jerusalem in North Malaita, Solomon Islands. *Oceania*, 85(3), 299-314. Special issue: Descent from Israel: Jewish Identities in the Pacific, Past and Present.
- VAN TREASE, H. (2015). Vanuatu. *The Contemporary Pacific*, 27(2), 544-556. Melanesia in Review: Issues and Events, 2014.
- WEBB, M. (2015). Heart, Spirit and Understanding: Protestant Hymnody as an Agent of Transformation in Melanesia, 1840s-1940s. *The Journal of Pacific History*, 50(3), 275-303.
- WEST, P., & KALE, E. (2015). The Fate of Crater Mountain: Forest Conservation in the Eastern Highlands of Papua New Guinea. In J. A. Bell, P. West & C. Filer (Eds.), *Tropical Forests of Oceania: Anthropological Perspectives* (pp. 155-178). Canberra: ANU Press. Retrieved 1 September 2015 from: <http://press.anu.edu.au?p=323181>.
- WIDMER, S. (2014). Making Blood "Melanesian": Fieldwork and Isolating Techniques in Genetic Epidemiology (1963–1976). *Studies in History and Philosophy of Biological and Biomedical Sciences*, 47(Part A), 118-129.
- WOOD, M. (2015). Representational Excess in Recent Attempts to Acquire Forest Carbon in the Kamula Doso Area, Western Province, Papua New Guinea. In J. A. Bell, P. West & C. Filer (Eds.), *Tropical Forests of Oceania: Anthropological Perspectives* (pp. 211-236). Canberra: ANU Press. Retrieved 1 September 2015 from: <http://press.anu.edu.au?p=323181>.
- WOOD, T. (2015). Aiding Women Candidates in Solomon Islands: Suggestions for Development Policy. *Asia and the Pacific Policy Studies*, 2(3), 531-543.

MELANESIA / BOOKS

- FORSYTH, M. (2015). *Understanding Judicial Independence in Vanuatu*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/9. Retrieved 22 October 2015 from: <http://ips.cap.anu.edu.au/ssgm/publications/understanding-judicial-independence-vanuatu>.
- MACWILLIAMS, S. (2015). *Bonapartism in the South Pacific: The Bainimarama Government in Fiji*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/10. Retrieved 22 October 2015 from: <http://ips.cap.anu.edu.au/ssgm/publications/bonapartism-south-pacific-bainimarama-government-fiji>.

OAKESHOTT, D., & ALLEN, M. (2015). *Schooling as a 'Stepping-stone to National Consciousness' in Solomon Islands: The Last Twenty Years*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/8. Retrieved 22 October 2015 from: <http://ips.cap.anu.edu.au/ssgm/publications/schooling-%E2%80%98stepping-stone-national-consciousness%E2%80%99-solomon-islands-last-twenty-years>.

SUWAMARU, J. (2015). *Aspects of Mobile Phone Usage for Socioeconomic Development in Papua New Guinea*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/11. Retrieved 22 October 2015 from: <http://ips.cap.anu.edu.au/ssgm/publications/aspects-mobile-phone-usage-socioeconomic-development-papua-new-guinea>.

MICRONESIA / ARTICLES

BARKER, H. M. (2015). Confronting a Trinity of Institutional Barriers: Denial, Cover-up, and Secrecy. *Oceania*, 85(3), 376-389.

POLYNESIA / ARTICLES

AMOAMO, M. (2015). Engaging Diasporas for Development: A Case Study of Pitcairn Island. *Australian Geographer*, 46(3), 305-322.

BELGRAVE, M. (2015). James Cowan: Autobiographical Historian and Traveller in Time. *The Journal of New Zealand Studies*(19), 50-62. Special issue: James Cowan and the Legacies of Late Colonial Culture in Aotearoa New Zealand. Retrieved 8 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/451>.

BLACKLEY, R. (2015). The Plutarch of Maoriland: James Cowan and Pictures of Old New Zealand. *The Journal of New Zealand Studies*(19), 111-123. Special issue: James Cowan and the Legacies of Late Colonial Culture in Aotearoa New Zealand. Retrieved 8 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/451>.

BROWN, M. (2015). "The Chantey" and "The Bush Poet": James Cowan and Vernacular Song in New Zealand. *The Journal of New Zealand Studies*(19), 124-139. Special issue: James Cowan and the Legacies of Late Colonial Culture in Aotearoa New Zealand. Retrieved 8 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/451>.

CONWAY, J. M. (2015). Entrepreneurship, Tuvalu, Development and .TV: A Response *Island Studies Journal*, 10(2), 229-252. Retrieved 12 October 2015 from: <http://www.islandstudies.ca/sites/islandstudies.ca/files/ISJ-10-2-Conway.pdf>.

COOPER, A. (2015). No Orakau: Past and People in James Cowan's Places. *The Journal of New Zealand Studies*(19), 63-78. Special issue: James Cowan and the Legacies of Late Colonial Culture in Aotearoa New Zealand. Retrieved 8 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/451>.

COOPER, A., & TIKAO, A. (2015). Introduction. *The Journal of New Zealand Studies*(19), 1-4. Special issue: James Cowan and the Legacies of Late Colonial Culture in Aotearoa New Zealand. Retrieved 8 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/451>.

COOTE, J. (2015). Notes on a Marquesan Tiki-headed *Ke'a Tuki Popoi* (Breadfruit Pounder) in the Founding Collection of the Pitt Rivers Museum. *The Journal of the Polynesian Society*, 124(3), 303-315.

CROCKER, T. (2014). History and the Treaty of Waitangi Settlement Process. *The Journal of New Zealand Studies*(18), 106-117. Retrieved 12 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/210>.

- DEW, K., SIGNAL, L., DAVIES, C., TAVITE, H., HOOPER, C., SARFATI, D., et al. (2015). Dissonant Roles: The Experience of Maori in Cancer Care. *Social Science and Medicine*(138), 144-151.
- FULLER, I. C., MACKLIN, M. G., & RICHARDSON, J. M. (2015). The Geography of the Anthropocene in New Zealand: Differential River Catchment Response to Human Impact. *Geographical Research*, 53(3), 255-269.
- GILL, T. M., KIRCH, P. V., RUGGLES, C., & BAER, A. (2015). Ideology, Ceremony and Calendar in Pre-contact Hawai'i: Astronomical Alignment of a Stone Enclosure on O'ahu Suggests Ceremonial Use during the Makahiki Season. *The Journal of the Polynesian Society*, 124(3), 243-268.
- GOLDSMITH, A. (2013). Strange *Whakapapa*: Colliding and Colluding Claims to Ancestry and Indigeneity in Aotearoa. *Sites: A Journal of Social Anthropology and Cultural Studies*, 10(1), 73-92. Special issue: Whakapapa/Genealogies/Ancestors: Maori, Pakeha and Anthropology in Aotearoa/NZ. Retrieved 13 October 2015 from: <https://sites.otago.ac.nz/Sites/issue/view/33>.
- GRAY, C., JABER, N., & ANGLEM, J. (2013). Pakeha Identity and Whiteness: What Does It Mean to Be White? *Sites: A Journal of Social Anthropology and Cultural Studies*, 10(2), 82-106. Retrieved 13 October 2015 from: <https://sites.otago.ac.nz/Sites/issue/view/34>.
- HARMAN, K. (2014). Some Dozen *Raupo Whares*, and a Few Tents: Remembering Raupo Houses in Colonial New Zealand. *The Journal of New Zealand Studies*(17), 39-57. Retrieved 12 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/204>.
- HILLIARD, C. (2015). Stories of an Era Not Yet So Very Remote: James Cowan In and Out of New Zealand History *The Journal of New Zealand Studies*(19), 28-39. Special issue: James Cowan and the Legacies of Late Colonial Culture in Aotearoa New Zealand. Retrieved 8 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/451>.
- HIRSCH, A. K. (2015). Articulating Secession: Self-determination, Decolonization and Stateless Independence amongst the Kanaka Maoli. *Social Identities*, 21(2), 102-116.
- KAWHARU, M. (2013). *Whakapapa* and Metamorphosis. *Sites: A Journal of Social Anthropology and Cultural Studies*, 10(1), 51-72. Special issue: Whakapapa/Genealogies/Ancestors: Maori, Pakeha and Anthropology in Aotearoa/NZ. Retrieved 13 October 2015 from: <https://sites.otago.ac.nz/Sites/issue/view/33>.
- MACRAE, G. S., & GEORGE, L. (2013). Editorial. *Sites: A Journal of Social Anthropology and Cultural Studies*, 10(1), 1-3. Special issue: Whakapapa/Genealogies/Ancestors: Maori, Pakeha and Anthropology in Aotearoa/NZ. Retrieved 13 October 2015 from: <https://sites.otago.ac.nz/Sites/issue/view/33>.
- MARRIOTT, L., & SIM, D. (2015). Indicators of Inequality for Maori and Pacific People. *The Journal of New Zealand Studies*(20), 24-50. Retrieved 8 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/article/view/3876/3464>.
- MAWYER, A. (2015). Wildlands, Deserted Bays and Other Bushy Metaphors of Pacific Place. In J. A. Bell, P. West & C. Filer (Eds.), *Tropical Forests of Oceania: Anthropological Perspectives* (pp. 23-50). Canberra: ANU Press. Retrieved 1 September 2015 from: <http://press.anu.edu.au?p=323181>.
- MCCORMACK, F. (2015). Mauss, Interestedness, and Disinterestedness: Hawaiian and Maori Fisheries. *Anthropological Forum*, 25(4), 384-404.
- MCIVOR, I. H. (2015). Monumental Ideology: A GIS Spatial Analysis of Interior Features of Matakawau Pa, Ahuahu (Stingray Point Pa, Great Mercury Island), New Zealand. *The Journal of the Polynesian Society*, 124(3), 269-302.

- MCLANE, J. R. (2013). Paradise Locked: The 1918 Influenza Pandemic in American Samoa. *Sites: A Journal of Social Anthropology and Cultural Studies*, 10(2), 30-51. Retrieved 13 October 2015 from: <https://sites.otago.ac.nz/Sites/issue/view/34>.
- MEREDITH, P. (2015). Tena koe Hemi Kawana: A Ngati Maniapoto Half-caste from Kihikihi Greets Mr James Cowan. *The Journal of New Zealand Studies*(19), 5-15. Special issue: James Cowan and the Legacies of Late Colonial Culture in Aotearoa New Zealand. Retrieved 8 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/451>.
- METGE, J., SISSONS, J., & GEORGE, L. (2013). *Whakapapa* - New Zealand Anthropology. *Sites: A Journal of Social Anthropology and Cultural Studies*, 10(1), 4-29. Special issue: Whakapapa/Genealogies/Ancestors: Maori, Pakeha and Anthropology in Aotearoa/NZ. Retrieved 13 October 2015 from: <https://sites.otago.ac.nz/Sites/issue/view/33>.
- MOLLE, G., & CONTE, E. (2015). Nuancing the Marquesan Post-contact Demographic Decline: An Archaeological and Historical Case Study on Ua Huka Island. *The Journal of Pacific History*, 50(3), 253-274.
- MOON, P. (2015). The Impression of Hybridised Indigeneity: A History of the United Nations' Permanent Forum on Indigenous Issues and the Emergence of a Globalised Construction of Indigeneity. *International Journal of Critical Indigenous Studies*, 8(1), 32-46. Retrieved 29 September 2015 from: http://www.isrn.qut.edu.au/publications/internationaljournal/volume8_number1_15.jsp.
- MORROW, D. (2013). 'Maori and Pakeha - Two Peoples or One': Ralph Piddington and 'Symbiosis' in Mid-twentieth-century New Zealand. *The New Zealand Journal of History*, 47(2), 185-207. Retrieved 28 October 2015 from: <http://www.nzjh.auckland.ac.nz/document.php?wid=1974&action=null>.
- MORROW, D. (2014). Tradition and Modernity in Discourses of Maori Urbanisation. *The Journal of New Zealand Studies*(18), 85-105. Retrieved 12 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/210>.
- O'MALLEY, V. (2013). Choosing Peace or War: The 1863 Invasion of Waikato. *The New Zealand Journal of History*, 47(1), 39-58. Retrieved 28 October 2015 from: <http://www.nzjh.auckland.ac.nz/document.php?wid=1954&action=null>.
- O'MALLEY, V. (2015). "Recording the Incident with a Monument": The Waikato War in Historical Memory. *The Journal of New Zealand Studies*(19), 79-97. Special issue: James Cowan and the Legacies of Late Colonial Culture in Aotearoa New Zealand. Retrieved 8 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/451>.
- PARSONS, H. (2015). British-Tahitian Collaborative Drawing Strategies on Cook's *Endeavour* Voyage. In S. Konishi, M. Nugent & T. Shellam (Eds.), *Indigenous Intermediaries: New Perspectives on Exploration Archives* (pp. 147-167). Canberra: ANU Press. Retrieved 6 October 2015 from: <http://press.anu.edu.au?p=325531>.
- PARSONS, K. (2015). "A Famous Writer Comes to Our Pages": James Cowan's Children's Writing for the Enzed Junior. *The Journal of New Zealand Studies*(19), 98-110. Special issue: James Cowan and the Legacies of Late Colonial Culture in Aotearoa New Zealand. Retrieved 8 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/451>.
- ROBERTS, M. (2013). Ways of Seeing: *Whakapapa*. *Sites: A Journal of Social Anthropology and Cultural Studies*, 10(1), 93-120. Special issue: Whakapapa/Genealogies/Ancestors: Maori, Pakeha and Anthropology in Aotearoa/NZ. Retrieved 13 October 2015 from: <https://sites.otago.ac.nz/Sites/issue/view/33>.
- SORRENSON, M. P. K. (2015). The Lore of the Judges: Native Land Court Judges' Interpretations of Māori Custom Law. *The Journal of the Polynesian Society*, 124(3), 223-242.

- TIKAO, A. (2015). Borderland, from Archive to Gallery: Working on James Cowan's Papers. *The Journal of New Zealand Studies*(19), 16-27. Special issue: James Cowan and the Legacies of Late Colonial Culture in Aotearoa New Zealand. Retrieved 8 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/451>.
- WEBSTER, S. S. (2013). Are Maori *Hapu* 'Houses'? Are *Whakapapa* 'Strategic Improvisations'? The Ethnohistorical Evidence from Ngai Tuhoe. *Sites: A Journal of Social Anthropology and Cultural Studies*, 10(1), 30-50. Special issue: Whakapapa/Genealogies/Ancestors: Maori, Pakeha and Anthropology in Aotearoa/NZ. Retrieved 13 October 2015 from: <https://sites.otago.ac.nz/Sites/issue/view/33>.
- WEVERS, L. (2015). Romance of the Rail. *The Journal of New Zealand Studies*(19), 40-49. Special issue: James Cowan and the Legacies of Late Colonial Culture in Aotearoa New Zealand. Retrieved 8 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/451>.
- WOOD, D. (2014). Interweaving in New Zealand Culture: A Design Case Study. *The Journal of New Zealand Studies*(17), 58-72. Retrieved 12 October 2015 from: <https://ojs.victoria.ac.nz/jnzs/issue/view/204>.